13
SUZUKA
KOUJI SEO

SUZUKA

13

Kouji Seo

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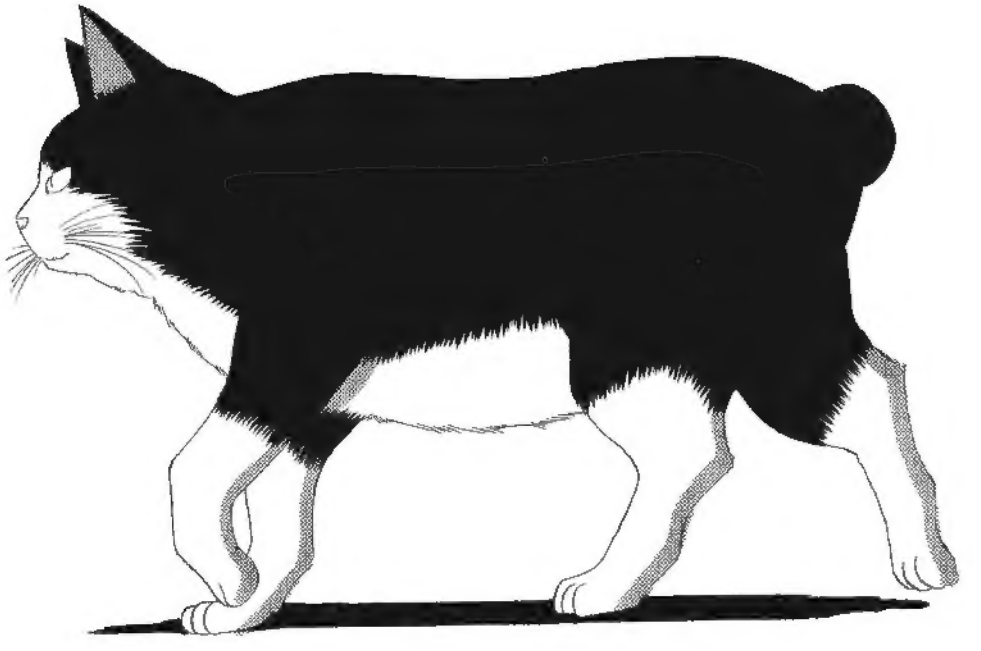


AQUA
WHY THE HELL...
...DID ASAHINA SAY THAT...
THAT'S ENOUGH!! JUST SHUT UP!
I HATE WHEN YOU'RE LIKE THIS, YAMATO-KUN!!

SUZUKA
#107 AGGRAVATION

NOW THAT I THINK ABOUT IT, WE HAVEN'T REALLY HAD MUCH TIME TO TALK LATELY.
FWUMP
AND WHEN WE DO, IT'S LIKE WE'RE NOT ON THE SAME WAVELENGTH OR SOMETHING.
I WONDER WHY.
I JUST WANT TO BE CLOSE TO HER.
BUT SHE GETS MORE AND MORE DISTANT EVERY DAY.
MAYBE I SHOULD FOCUS ON MY TRACK PRACTICE MORE...
...AND CUT BACK ON MY WORK HOURS.
PUBLIC BATHS

AH…
CLICK
ガチャ
……
H-
HEY!

WAIT A MINUTE. JUST LISTEN TO ME FOR A SEC!
カン CLOP
カン CLOP
WHAT DO YOU WANT?
UH... I WAS THINKING ABOUT...
CUTTING BACK ON MY HOURS AT WORK.

WHAT?

THEN I'LL HAVE MORE TIME FOR PRACTICE.
カン CLOPPA
カン CLOPPA
YOU DON'T HAVE TO DO THAT JUST BECAUSE I SAID YOU SHOULD.
THAT'S NOT WHY I'M DOING IT!!
FWIP

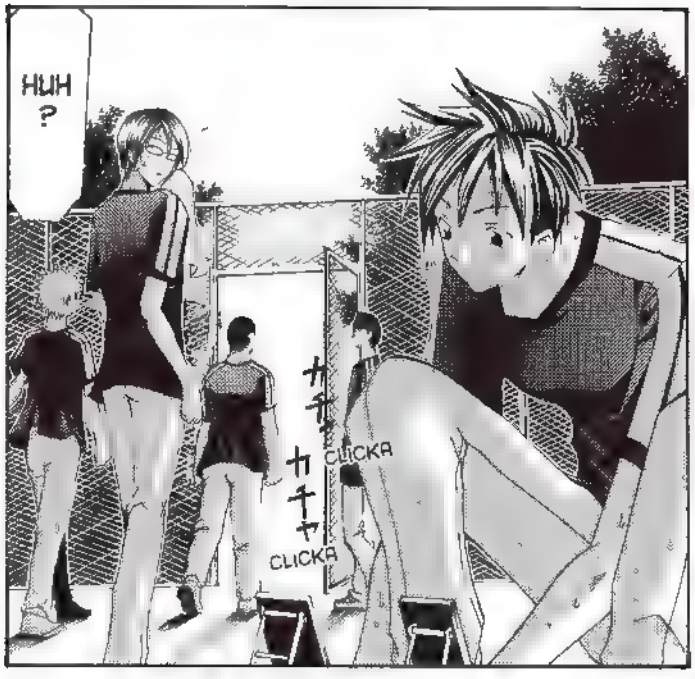
I'VE MADE UP MY MIND!
I'M GONNA FOCUS ON TRACK, JUST LIKE YOU!

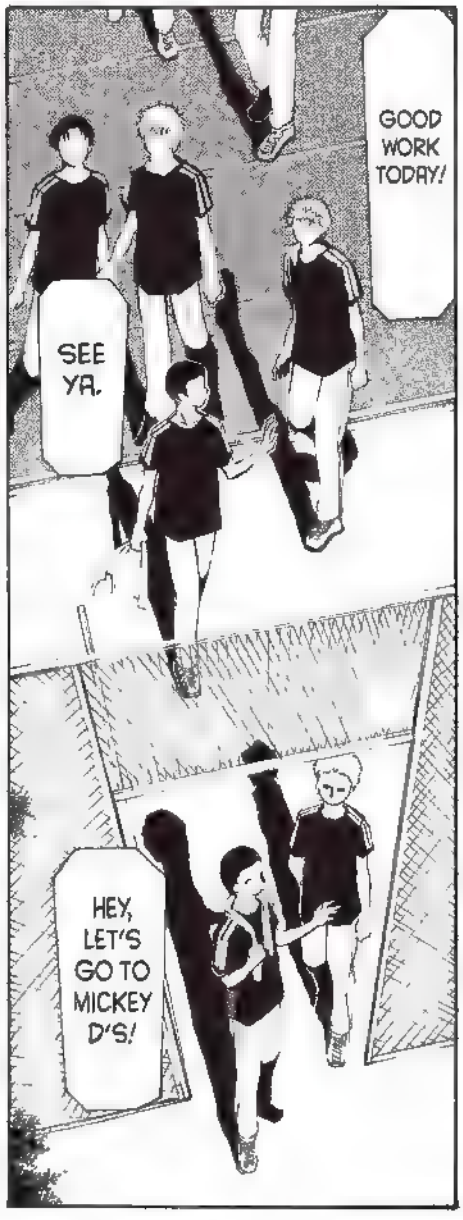
A-AND...
I'M SORRY ABOUT... WHAT I SAID YESTER-DAY...

WHAT...
IT'S OKAY. DON'T WORRY ABOUT IT.

.....

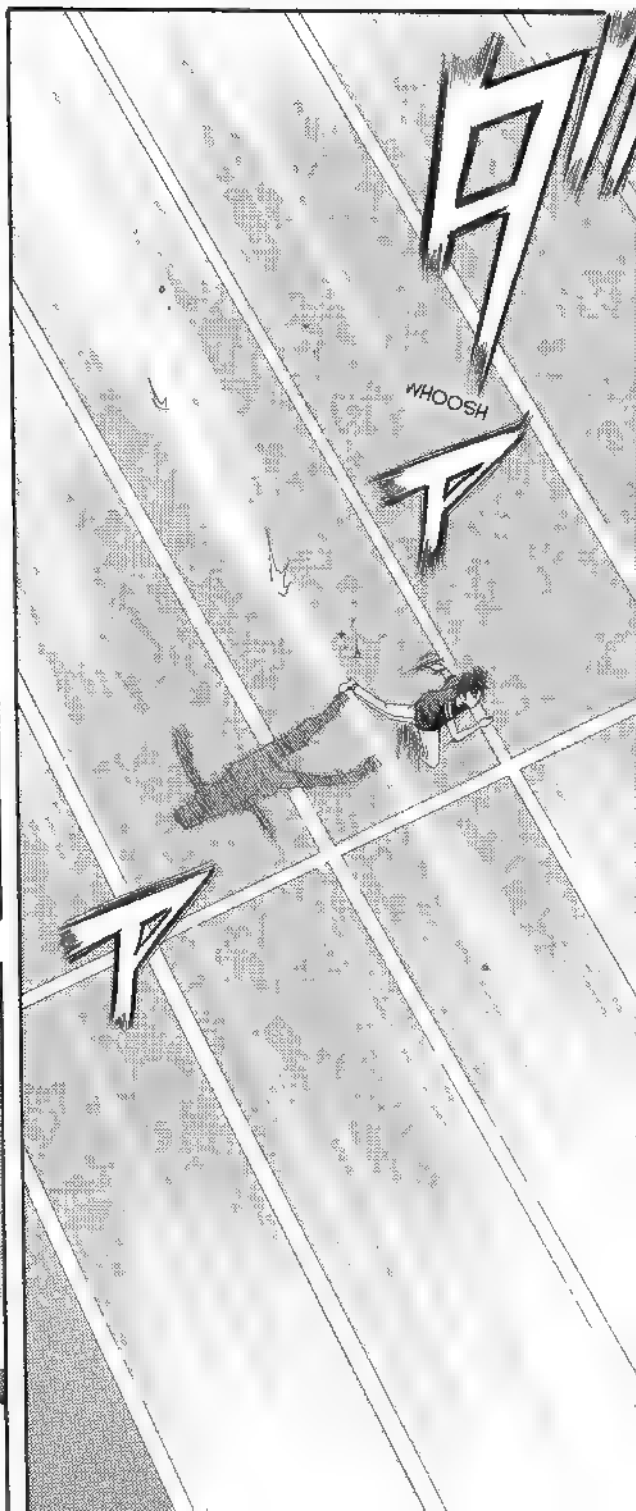
AH, YEAH.
STEP
SO YOU'D BETTER JUST STAY FOCUSED ON TRACK!
YOU SAID YOU MADE UP YOUR MIND, RIGHT?
GOOD MORN-ING.
HUH? ARE YOU GUYS FIGHTING AGAIN?
CLOP
CLOP
YOU PISSED SUZUKA OFF AGAIN WITH YOUR WISHY-WASHY BULLSHIT, DIDN'T YOU?
WHAT KIND OF BOY-FRIEND ARE YOU?
AH... HEY, WAIT!
SWUP
SEE YOU LATER.
YEAH...
IT SEEMS PRETTY SERIOUS THIS TIME.


HUH ?
カチャ
CLICKA
カチャ
CLICKA

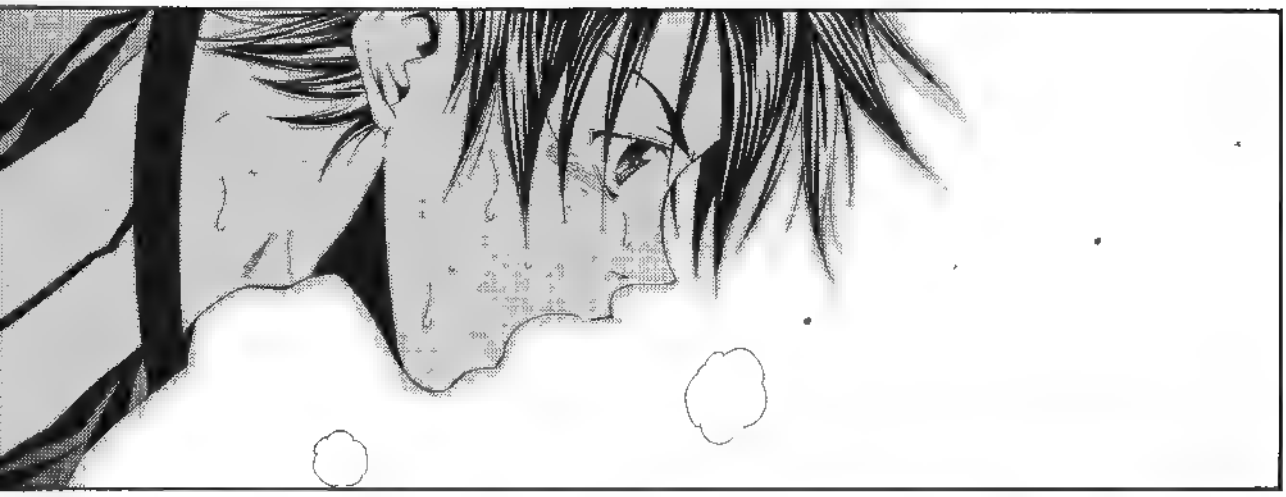

GOOD WORK TODAY!
SEE YA.
HEY, LET'S GO TO MICKEY D'S!

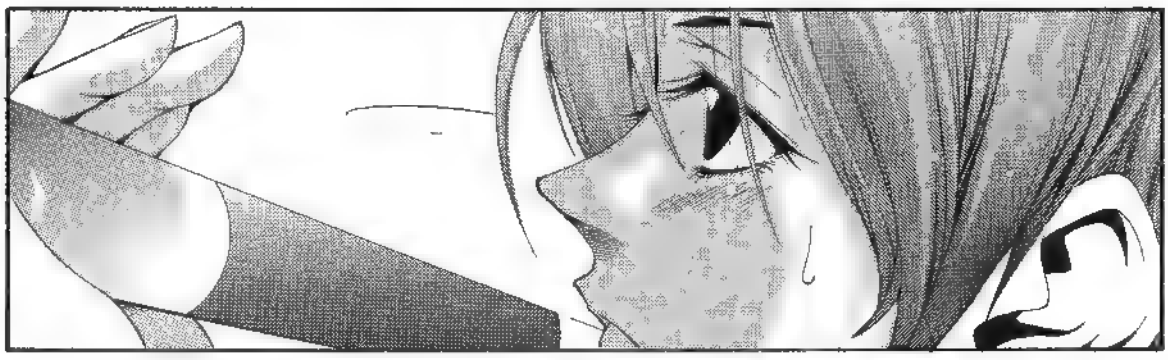
WHAT'S UP, AKIT-SUKI?
YOU'RE NOT GOING HOME YET?

PANT PANT

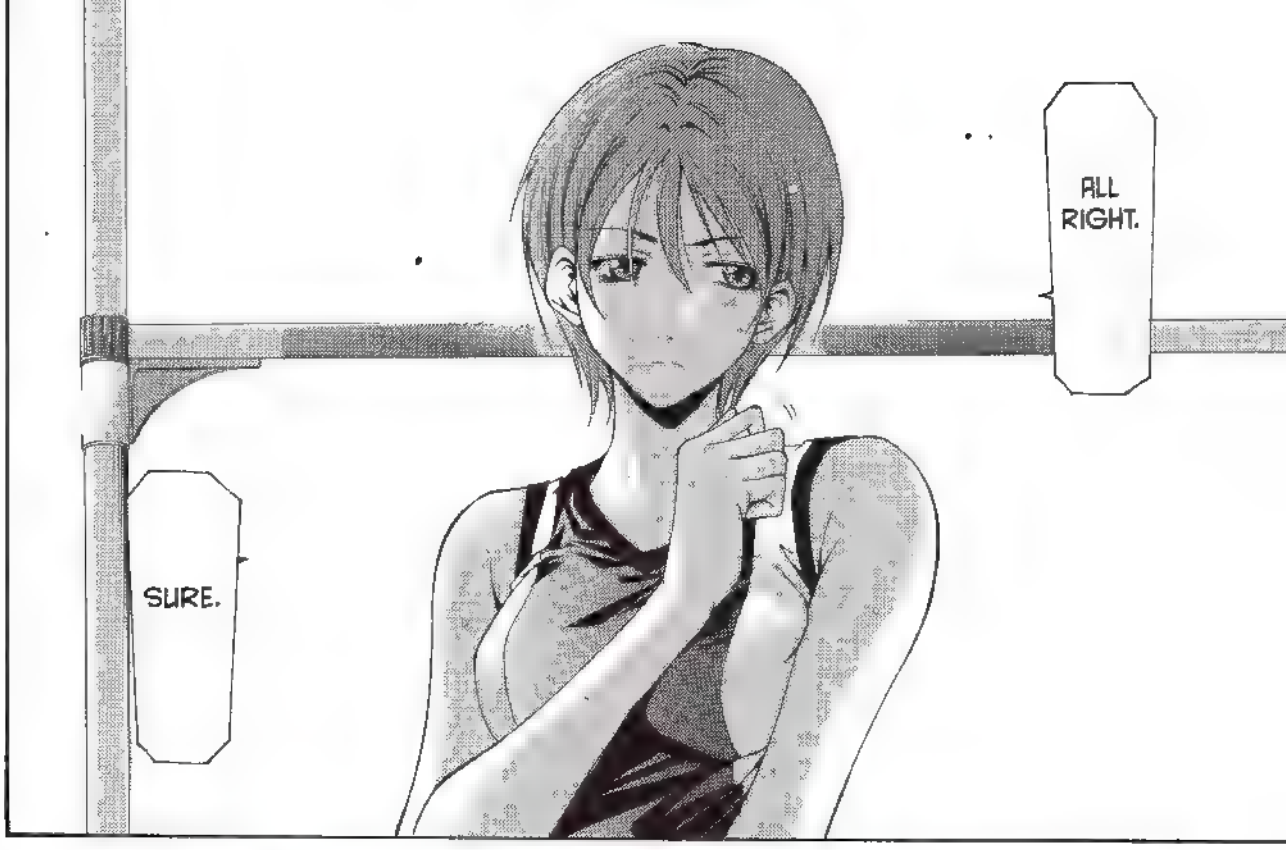

WHOOSH

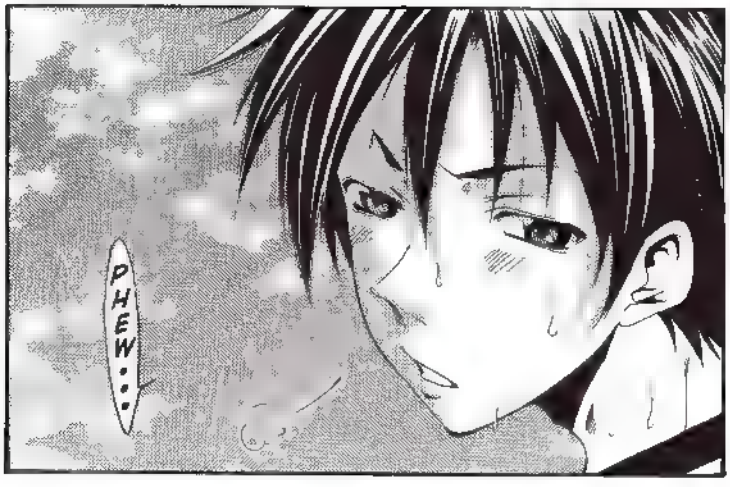
.....

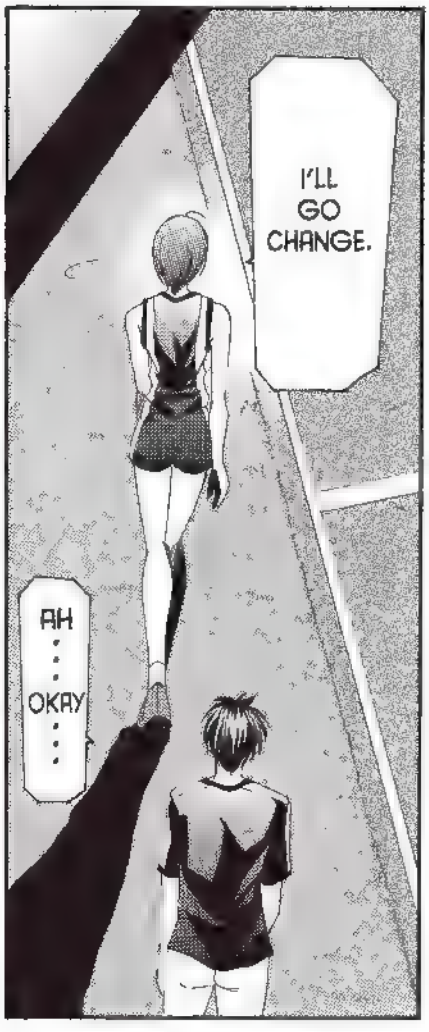


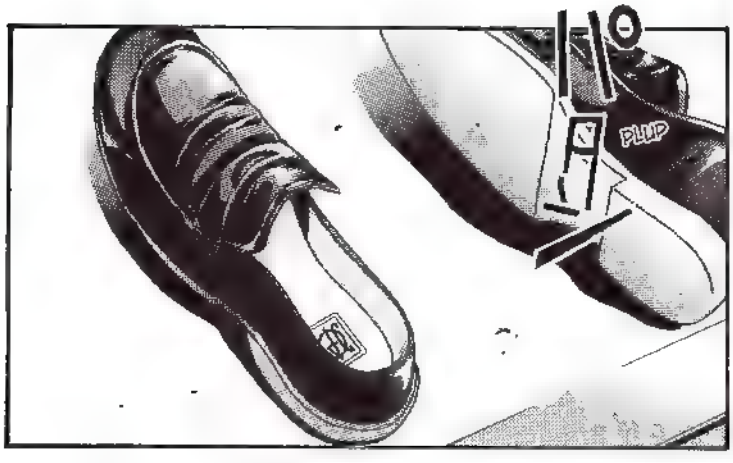


A-ASA-HINA.
I'M JUST ABOUT FINISHED.
UM... WANNA WALK HOME TO-GETHER?
.....
UH...


ALL RIGHT.
SURE.


PHEW...

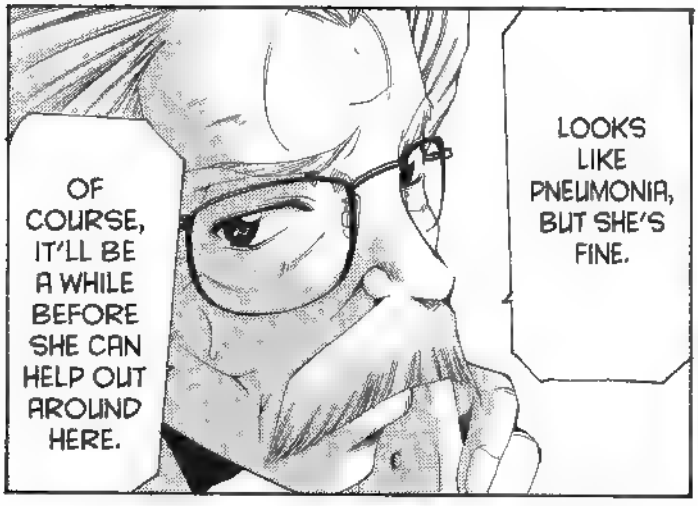

I'LL GO CHANGE.
AH... OKAY...


PLUP

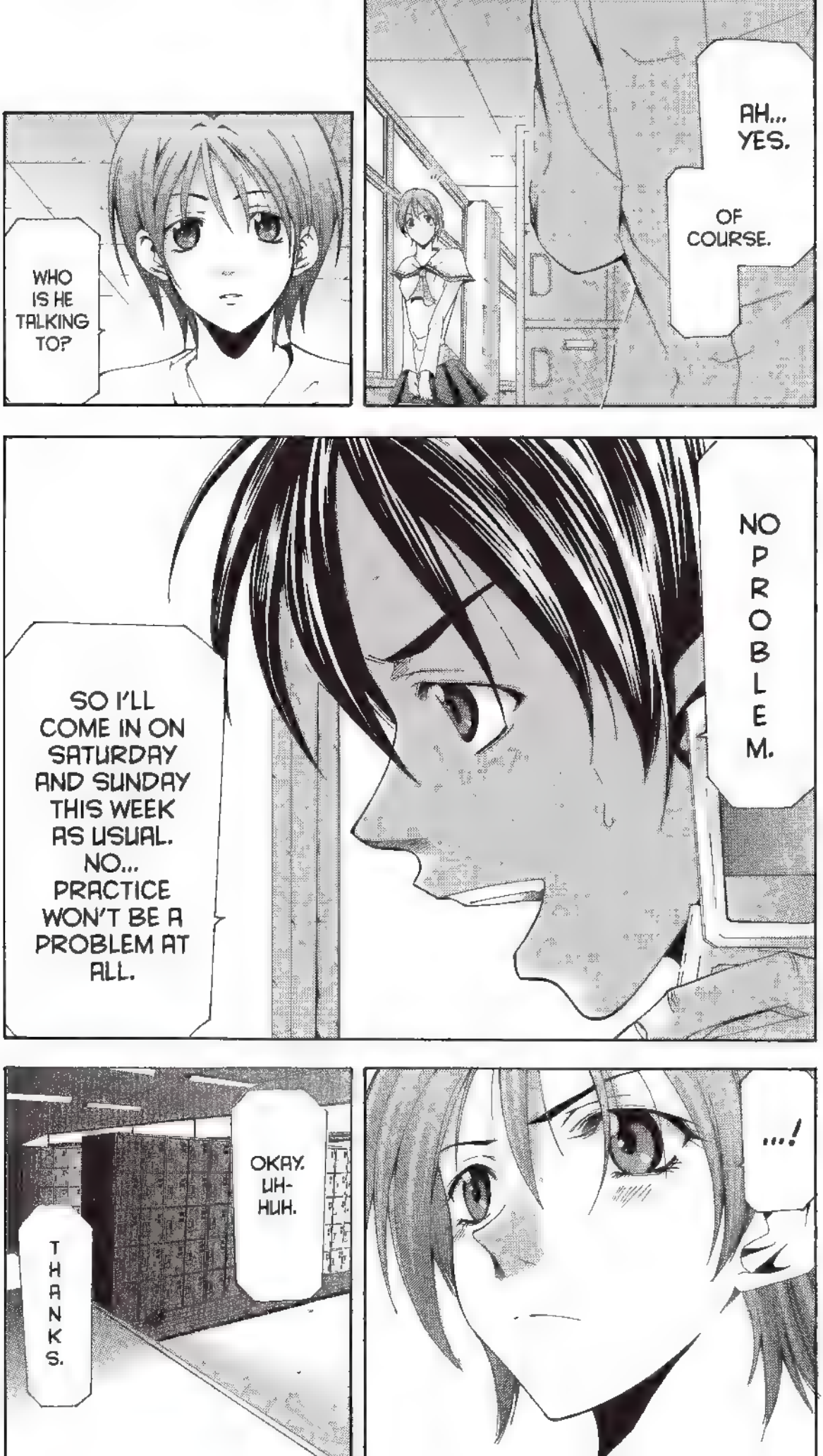
WAIT! NO MORE COM-PLAINING.
I DON'T WANT PEOPLE TO THINK I'M ALL TALK AND NO ACTION !!
I DON'T REMEMBER THE DUMBBELLS BEING THAT HEAVY.
SQUEEZE
SQUEEZE
OH SHIT... I'M GONNA BE SORE TOMORROW.
...BUT WHAT CAN I DO?
IT MIGHT TAKE ME A LITTLE LONGER TO BUY A PC...
I'M SURE IT'LL BE FINE.
CLICK
CLICK
WELL, IT HASN'T BEEN TOO BUSY, SO...
HELLO. IT'S AKITSUKI.
AH...!
AH... SHIT.
I FORGOT TO CALL THE MANAGER AND TELL HIM TO CUT MY HOURS.

AH, YAM-ATO-KUN . . .
SHUFFLE
SHUFFLE
YES, COMING RIGHT UP, SIR!!
WHAT'S UP? IT SOUNDS LIKE IT'S SUPER BUSY THERE.

WELL, YUI'S COLD GOT WORSE AND SHE HAD TO GO TO THE HOSPITAL.
WHAT !? I-IS SHE OKAY !!?
HEY, WHERE'S MY COFFEE?


LOOKS LIKE PNEUMONIA, BUT SHE'S FINE.
OF COURSE, IT'LL BE A WHILE BEFORE SHE CAN HELP OUT AROUND HERE.

SO IT'LL JUST BE YOU HERE THIS WEEKEND. SORRY ABOUT THAT. I HOPE IT'S OKAY.
WHAT?


WHO IS HE TALKING TO?
AH... YES.
OF COURSE.
NO PROBLEM.
SO I'LL COME IN ON SATURDAY AND SUNDAY THIS WEEK AS USUAL. NO... PRACTICE WON'T BE A PROBLEM AT ALL.
OKAY. UH-HUH.
THANKS.
...!

SIGH...
.....
PWAP
WHAT!?
WHAT THE HELL?
WELL... YEAH...
I WAS, BUT THEY REALLY NEED ME THIS WEEKEND, SO...
.....
I THOUGHT YOU SAID...
...YOU WERE GONNA CUT DOWN YOUR HOURS!?

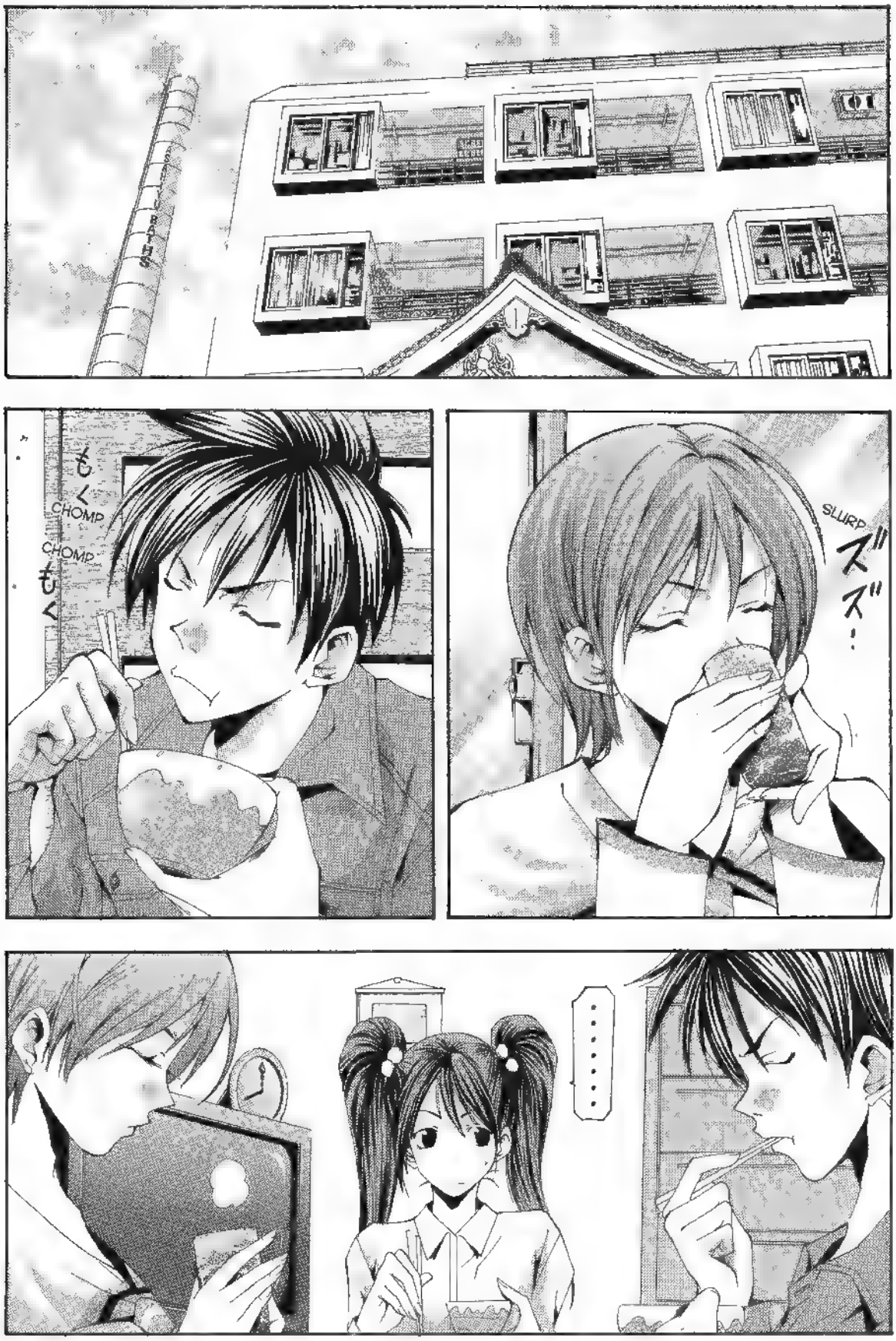
I KNEW THIS WAS GOING TO HAPPEN.
WHAT-EVER.
W-WAIT A MINUTE, SOMETHING HAPPENED AND I HAVE TO GO IN THIS WEEK, BUT...
SERIOUSLY, STARTING NEXT WEEK, I'M GONNA—
FOR-GET IT!!
JUST DO WHATEVER YOU WANT!
...!!

カツン
CLOPPA
カツン
CLOPPA

WHAT THE HELL ?
.....

SHE WON'T EVEN LET ME EXPLAIN.
EVERYTHING'S ALWAYS MY FAULT!

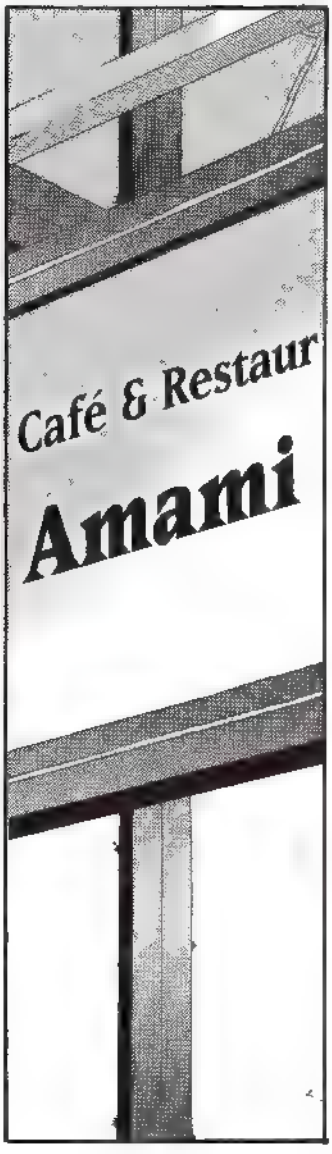
SUZUKA
#108 THE HOSPITAL


もぐ
CHOMP
CHOMP
もぐ
SLURP
ズズ!
.....

...!
FWUP
AH... YOU DON'T HAVE PRACTICE TODAY DO YOU, YAMATO-KUN?
WHY DON'T YOU GO OUT WITH SUZUKA-CHAN...
CLINK
CLINK
I'VE GOT WORK!
THANKS FOR BREAK-FAST.
I'M OFF TO PRAC-TICE.
AH... SUZUKA-CHAN!
SLAM
.....

Amami

CHATTER
CHATTER


Café & Restaur
Amami

IT'S NO PROBLEM. REALLY. DON'T WORRY ABOUT IT.
SORRY, YAMATO-KUN. YUI CAUGHT ME BY SURPRISE WHEN SHE GOT ADMITTED TO THE HOSPITAL.

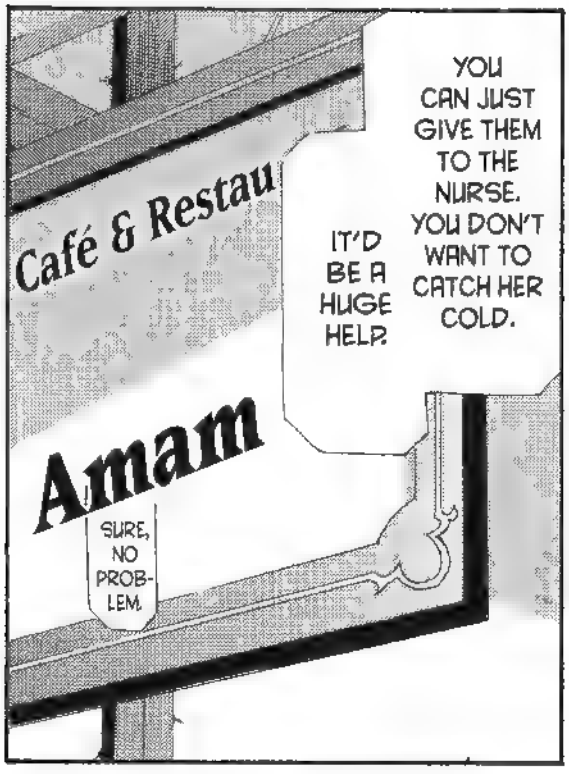
TH-THANKS. THAT'S SO NICE OF YOU.
I'LL BE HERE AS LONG AS YOU NEED ME.
I'LL WORK TWICE AS HARD TO COVER FOR YUI-CHAN!
AH... YES!?
EX-CUSE ME.
SHIT.
.....
HERE YOU GO!
SHE HAS NO IDEA WHAT I'M GOING THROUGH.
HOW CAN SHE TALK TO ME LIKE THAT?
JUST DO WHATEVER YOU WANT!

AH... ACTUALLY, YAMATO-KUN...
THINGS HAVE FINALLY SLOWED DOWN A BIT. I'LL GO DO THE DISHES.

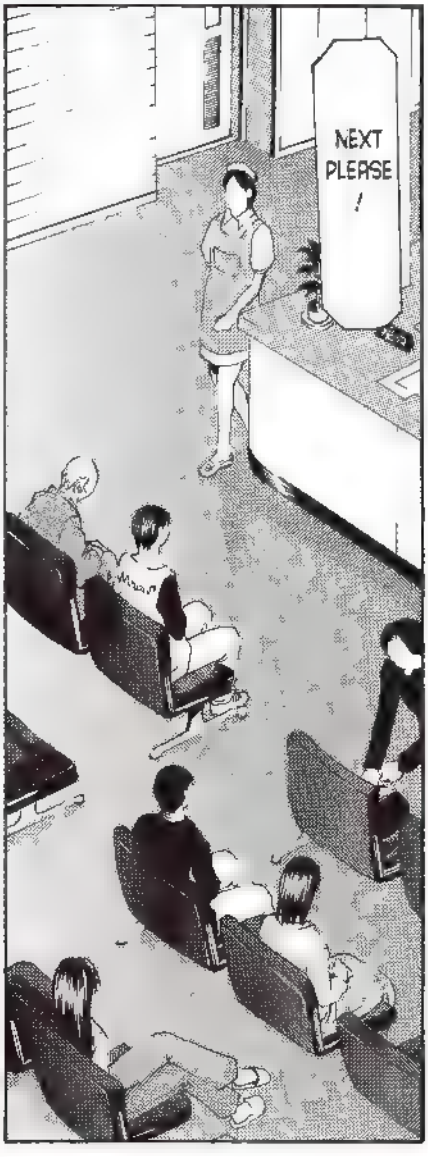
PLUNK

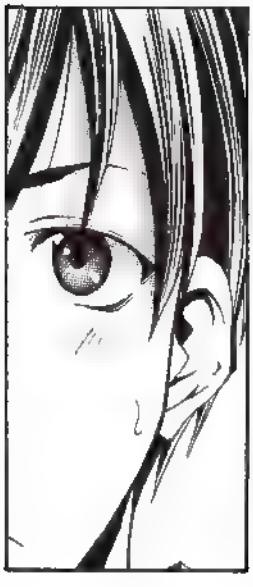
UH...
SURE... ALL RIGHT.

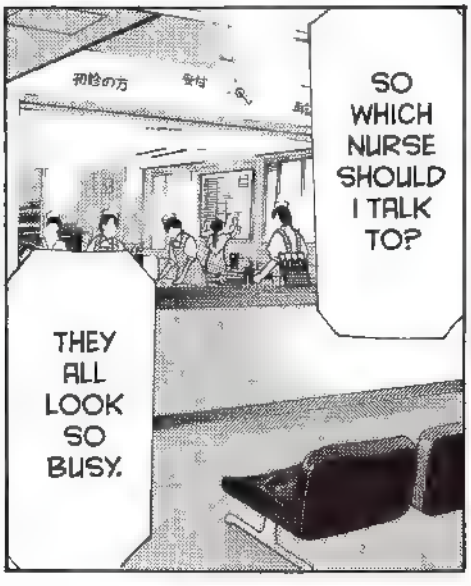
DO YOU MIND TAKING SOME OF YUI'S CLOTHES TO THE HOSPITAL?
I'D TAKE THEM TO HER MYSELF, BUT I CAN'T REALLY LEAVE RIGHT NOW, SO...

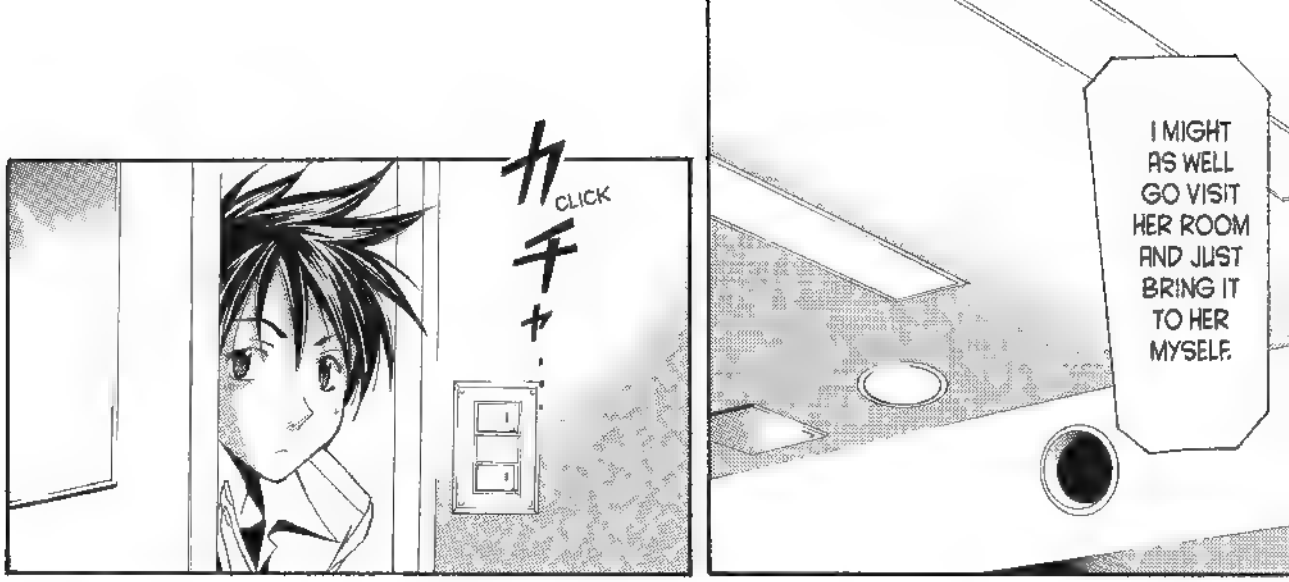

Café & Restau
Amam
YOU CAN JUST GIVE THEM TO THE NURSE. YOU DON'T WANT TO CATCH HER COLD.
IT'D BE A HUGE HELP.
SURE, NO PROB-LEM.

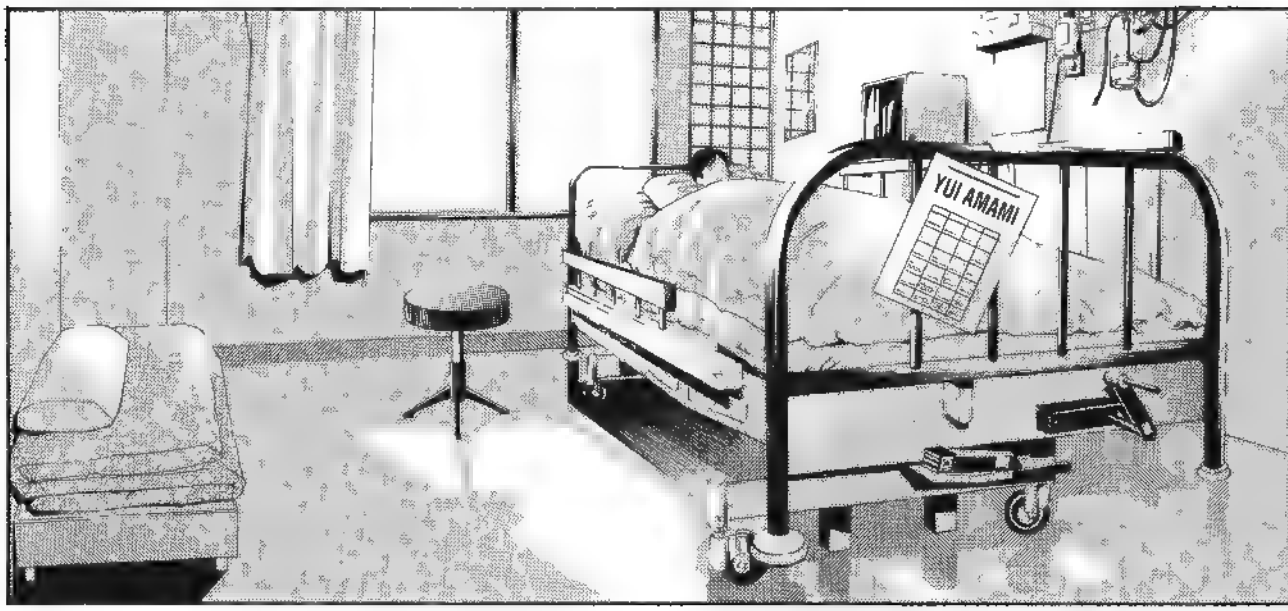
I HAVEN'T BEEN TO A HOSPITAL IN A WHILE.
THEY ALL HAVE THAT SAME SMELL.
HOSPITALS ALWAYS MAKE ME NERVOUS. I FEEL LIKE I'M ABOUT TO GET A SHOT OR SOMETHING.


NEXT PLEASE!




SO WHICH NURSE SHOULD I TALK TO?
THEY ALL LOOK SO BUSY.


I MIGHT AS WELL GO VISIT HER ROOM AND JUST BRING IT TO HER MYSELF.
カチャ
CLICK


YUI AMAMI

DID I WAKE YOU?
AH... SORRY.

HUH?

DON'T MOVE, JUST STAY IN BED. YOU HAVE PNEUMONIA, YOU KNOW!!
PWUP
Y-YAMATO-KUN...
COUGH COUGH

A-AHH!! S-SORRY.....!
O-OOPS. THE BUTTON CAME OFF.....!!
AH...
YOUR DAD ASKED ME TO BRING 'EM OVER FOR YOU.
I... BROUGHT YOU SOME CLOTHES.
OH...
DON'T WORRY ABOUT IT. THE RESTAURANT ISN'T TOO BUSY RIGHT NOW, SO...
I'M SORRY.

THAT'S NOT WHAT I MEANT.
MY HAIR IS A MESS.
AND I HAVEN'T SHOWERED IN A WHILE...I PROBABLY STINK.
I'LL BE FINE. I'M ALREADY FEELING MUCH BETTER.
JUST GO BACK TO BED.
OR ELSE YOU WON'T GET BETTER.
OH, COME ON.
YOU CAN'T HELP IT, YOU'RE SICK.
WELL, SORT OF. BUT WE'VE GOT IT UNDER CONTROL.
UH... HOW'S EVERYTHING AT THE RESTAURANT, IS IT BUSY?
COUGH

THAT'S GOOD.
YAMATO-KUN?
JUST DON'T OVERDO IT, OKAY?

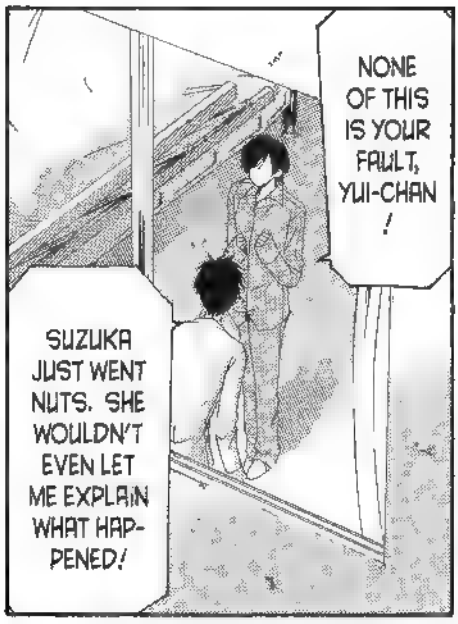
HUH ?
WHAT'S WRONG ?
...YOUR USUAL HAPPY SELF.
YOU DON'T SEEM LIKE...
YER, EVERY-THING IS A-OKAY.
I'M DOING GREAT.
WELL... E-EVERY-THING'S FINE.
Y-YEAH !?

SHE TOLD ME. SUZUKA-CHAN WAS JUST HERE.
WHAT? SHE CAME ALL THE WAY HERE JUST TO TELL YOU THAT?
!?
YOU HAD A FIGHT WITH SUZUKA-CHAN, DIDN'T YOU?
. . . !
HEH HEH
I-I'M SORRY. DON'T GET MAD.
FWISH
. . . . . .
JUST KID-DING.

AM I . . . . . DOING SOME-THING BAD?
WHAT ?
I TOOK THIS JOB FOR ASAHINA.
...AND I'M TRYING TO BALANCE WORK AND TRACK AT THE SAME TIME. IT ISN'T EASY.
I KNOW I WAS A LITTLE SLOWER THAN MY RECORD TIME IN MY LAST RACE, BUT
I DON'T SEE WHY SHE SAYS SHE HATES HOW I'VE BEEN ACTING.
. . . . !

I WISH I COULD BELIEVE THAT.
.....
MAYBE SHE MEANT SOME-THING ELSE, YA KNOW.
W-WELL...
I TOLD HER I'D CUT MY HOURS STARTING THIS WEEK SO I COULD FOCUS ON TRACK, BUT...
BUT I DIDN'T TAKE THIS JOB SO THAT I COULD END UP FIGHTING WITH HER ABOUT IT.
WE'VE BOTH BEEN SO BUSY LATELY THAT WE'VE HARDLY HAD ANY TIME TO TALK.
N-NO, THAT'S NOT WHAT I WAS TRYING TO SAY.
AND NOW YOU'RE FIGHTING WITH HER ABOUT WORK.
BECAUSE I GOT SICK AND NOW YOU HAVE TO COVER FOR ME.
WHAT?
AH... IT'S MY FAULT, ISN'T IT?

BUT...


NONE OF THIS IS YOUR FAULT, YUI-CHAN!
SUZUKA JUST WENT NUTS. SHE WOULDN'T EVEN LET ME EXPLAIN WHAT HAPPENED!

I KNOW I'M NOT PERFECT.
BUT SHE DIDN'T HAVE TO TALK TO ME LIKE THAT.

DON'T WORRY ABOUT IT. THAT'S JUST THE WAY SHE IS.
SHE DOESN'T EVEN KNOW WHAT I'VE BEEN GOING THROUGH. SHE'S SO SELFISH.

YAMATO-KUN...

THIS WHOLE THING JUST SEEMS SO...
STUPID
S-SORRY... NOBODY WANTS TO HEAR STUFF LIKE THIS...
WHAT AM I SAYING...?
I'D BETTER GO BACK TO WORK. IT'S PROBABLY GETTING BUSY AGAIN.
MAKE SURE YOU GET PLENTY OF REST, ALL RIGHT?
AH!
STEP

WHY DON'T YOU BREAK UP WITH HER...
IF THINGS ARE THAT BAD...
WHY DON'T YOU JUST BREAK UP WITH HER?
WHAT?

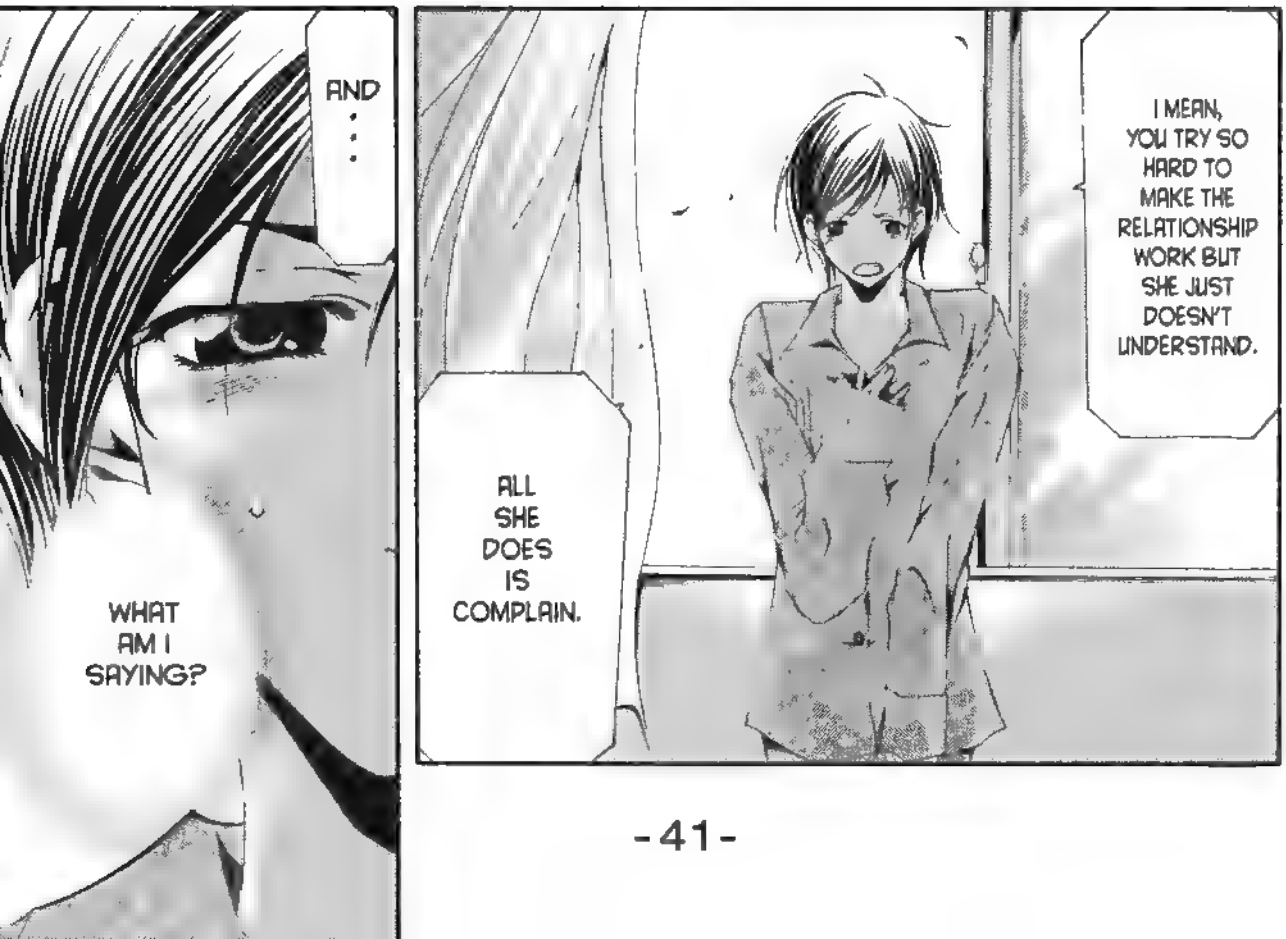
IF THINGS ARE THAT BAD...
WHY DON'T YOU JUST BREAK UP WITH HER.
WHAT?

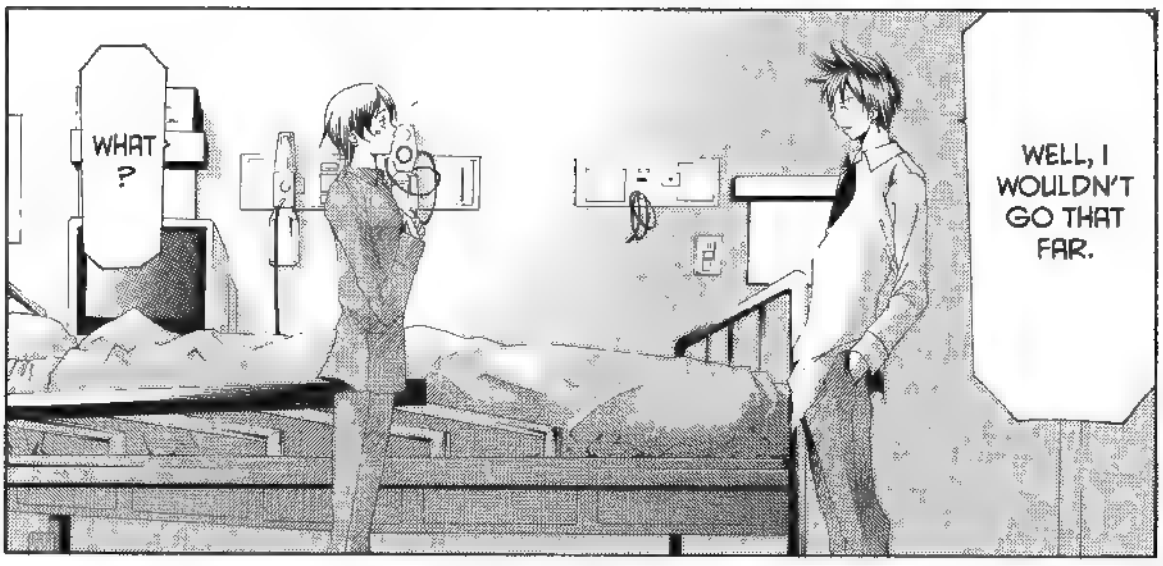
SUZUKA

SUZUKA
#109 THE GAP

B-BREAK UP...
...WITH HER?

WELL, WOULDN'T THAT MAKE SENSE?


I MEAN, YOU TRY SO HARD TO MAKE THE RELATIONSHIP WORK BUT SHE JUST DOESN'T UNDERSTAND.
ALL SHE DOES IS COMPLAIN.
AND...
WHAT AM I SAYING?


WHAT?
WELL, I WOULDN'T GO THAT FAR.

BUT I'M SURE SHE'LL UNDERSTAND IF I EXPLAIN EVERYTHING TO HER.
I MEAN, SURE, I'M A LITTLE PISSED OFF RIGHT NOW.

BUT...

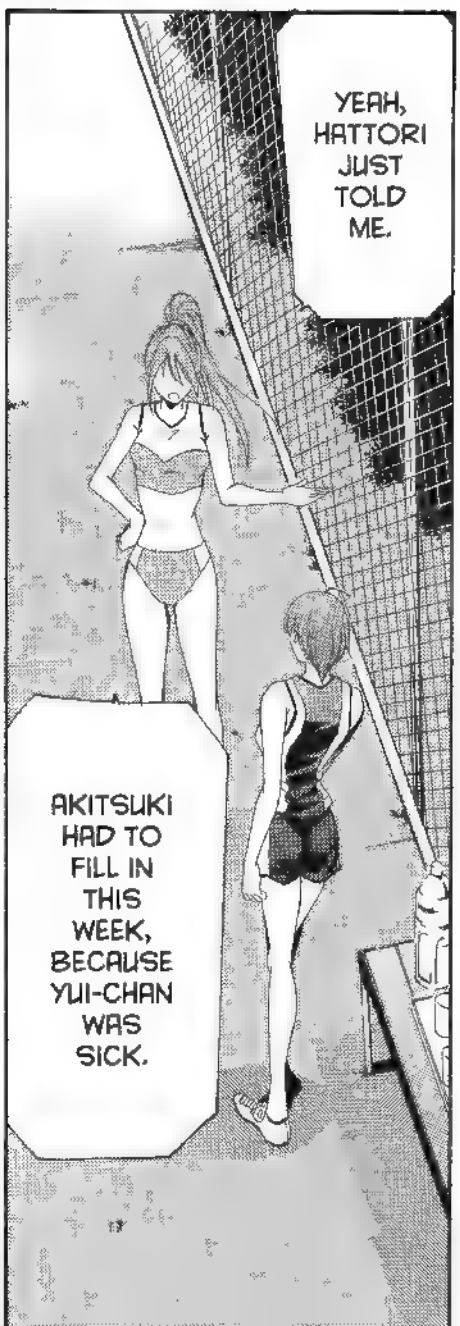
B-BUT....!

FWAHHH
YUI-CHAN...
AH...
カツ
STEP
.....
I'LL BE FINE... I'LL WORK THINGS OUT.
...IT'LL BE OKAY.

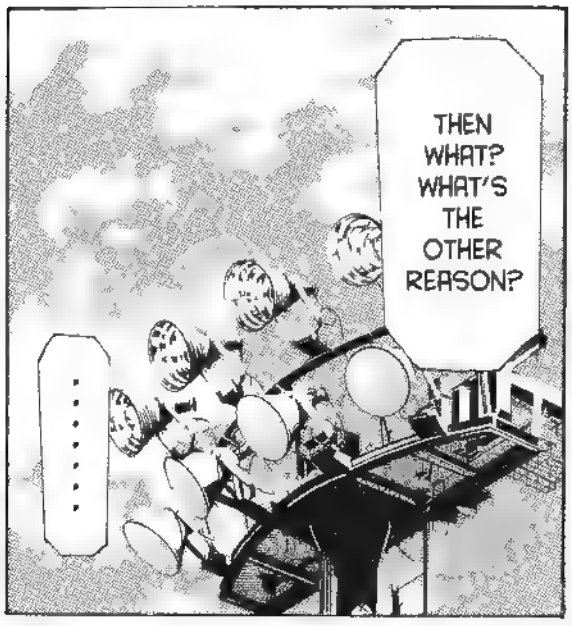
OKAY.
.....
CLICK
カチャ
WELL, I SHOULD HEAD BACK TO WORK. GET SOME REST, ALL RIGHT?
SORRY, I HOPE I DIDN'T BORE YOU WITH MY STORY.
SLAM
I'M SO...
...BAD...

SHE'S IN THE HOSPITAL ?

W-WHY ARE YOU TELLING ME THIS?
WHY ?


YEAH, HATTORI JUST TOLD ME.
AKITSUKI HAD TO FILL IN THIS WEEK, BECAUSE YUI-CHAN WAS SICK.

WELL, ISN'T THAT WHAT YOU TWO WERE FIGHTING ABOUT?
SO MAYBE IT WAS ALL JUST A MISUNDER-STANDING.


THEN WHAT? WHAT'S THE OTHER REASON?
.....

HUH ?
WELL . . . THAT'S NOT THE ONLY REASON.

.....

WELL, WHATEVER. I WAS JUST LETTING YOU KNOW.

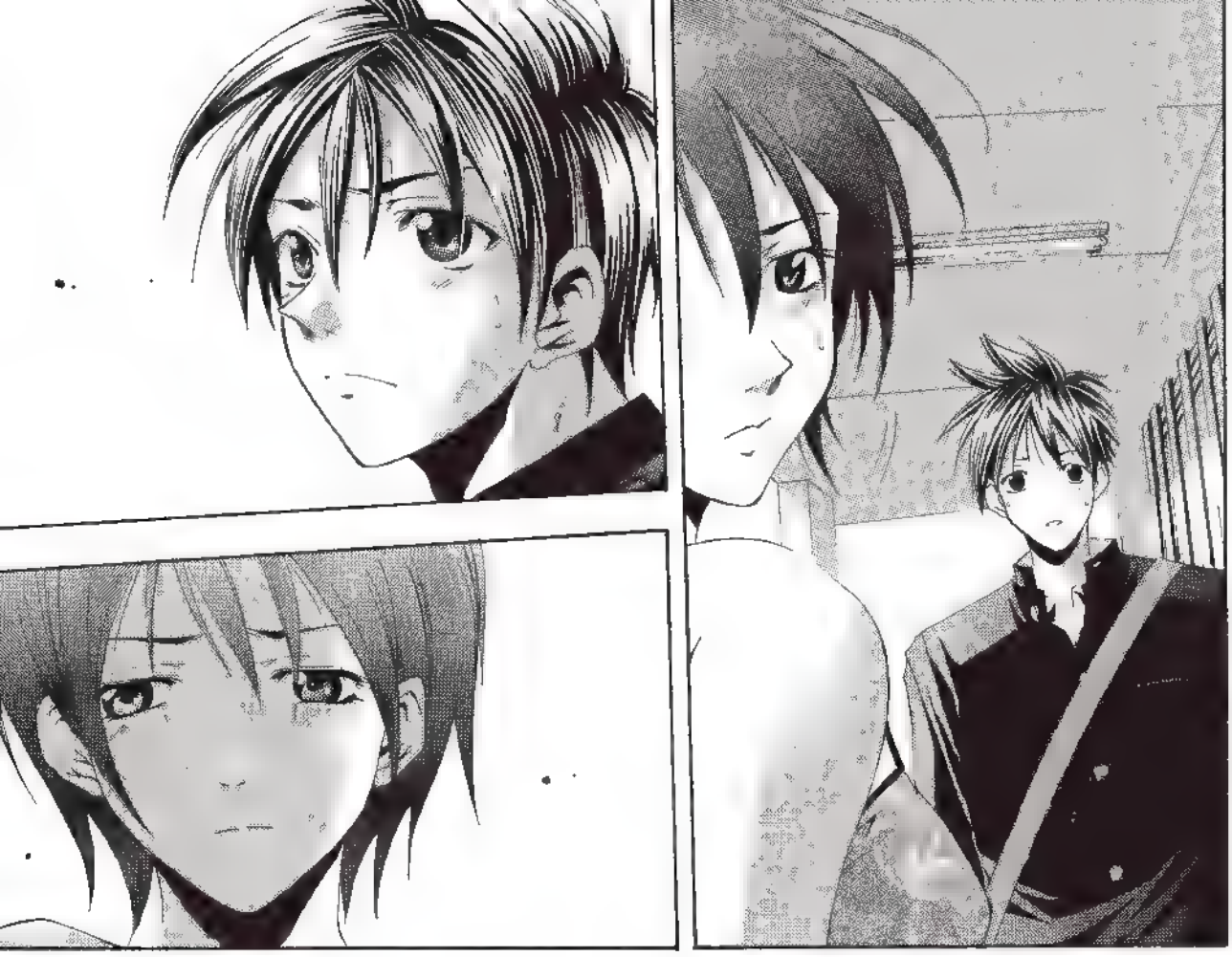
THERE'S JUST LOTS OF STUFF . . .
...I'M DEALING WITH.

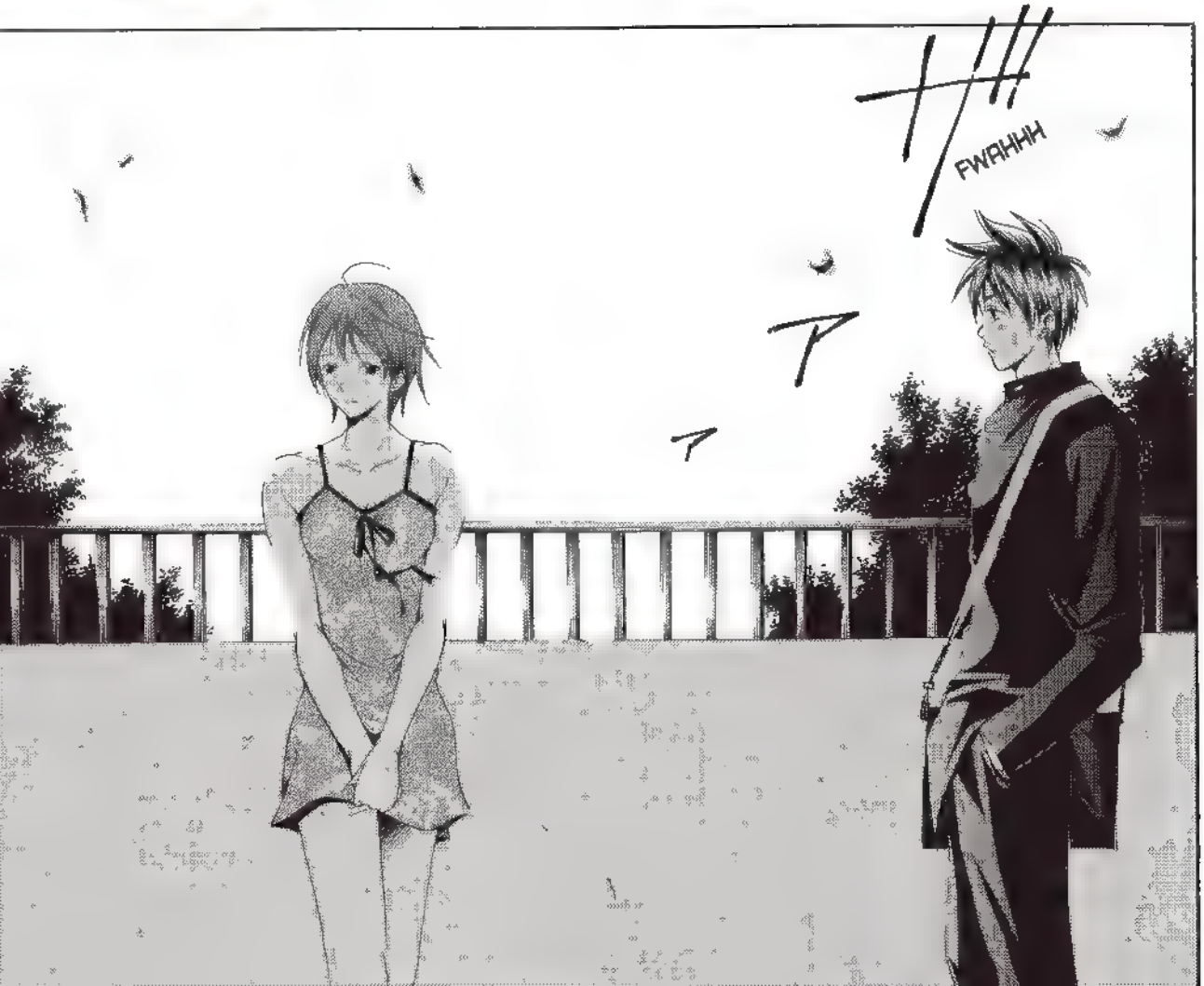
SO YOU'D BETTER PATCH THINGS UP WITH HIM.
IN A FEW MONTHS, YOU WON'T BE ABLE TO SEE HIM ANYMORE.
I KNOW.
WHOOSH

PHEW
I'M SO BEAT

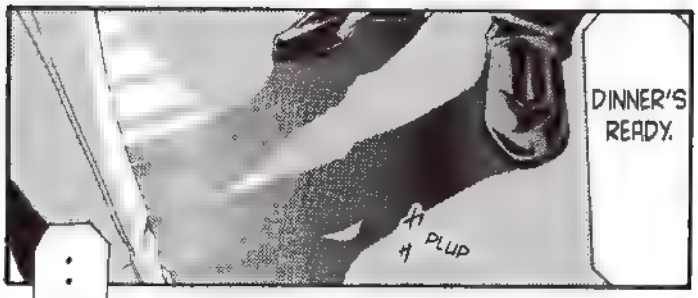
PATCH THINGS UP WITH HIM?
BATHS

ASAHINA
...




FWAHHH

OKAY! COMING.
YAMATO-KUN! DINNER !!

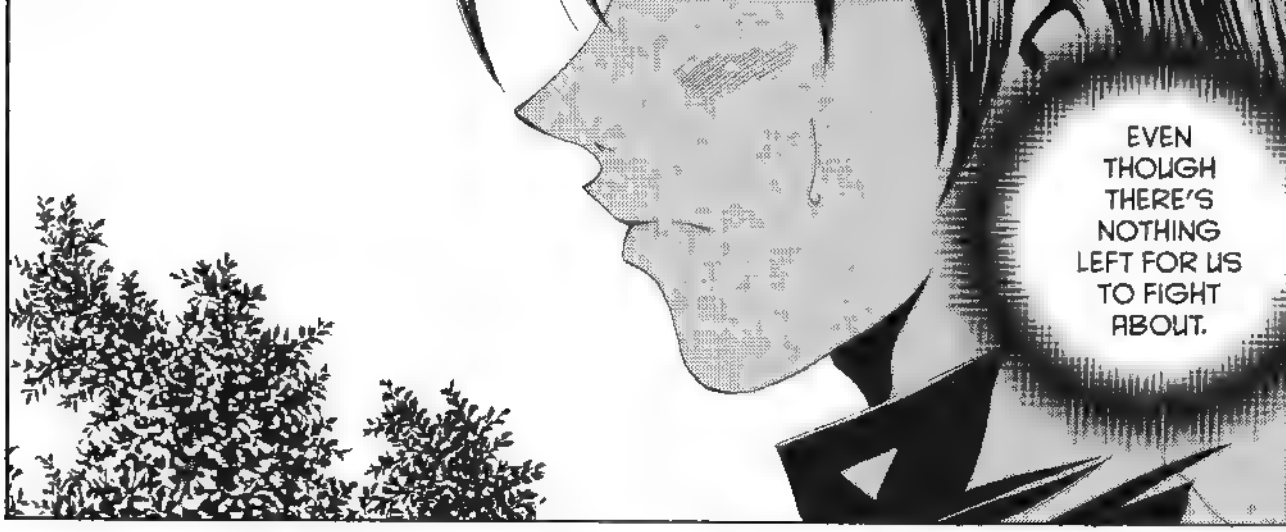

DINNER'S READY.
PLOP

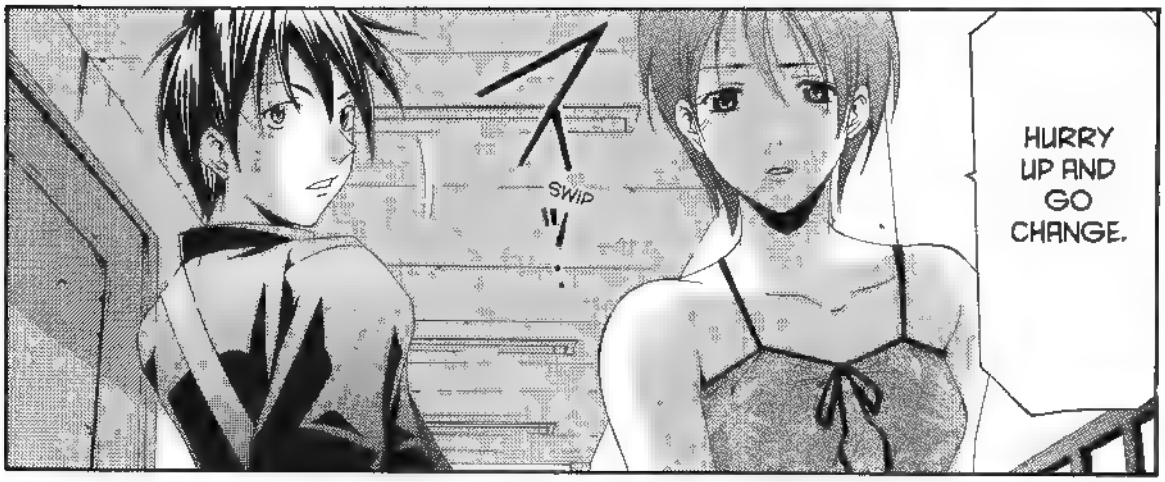
.....
HEY...

HUH !?
MIKI ALREADY TOLD ME.
YUI-CHAN WAS IN THE HOSPITAL, RIGHT?

UH... ABOUT MY JOB...

WHY DIDN'T YOU JUST TELL ME THAT?
YOU'RE SO STUB-BORN.
Y-YOU KNEW?
THEN...
THEN...
WHAT!?
YOU DIDN'T EVEN...
N-NEVER MIND.
SORRY.
.....
WHY DOES SHE STILL LOOK SO SAD?


EVEN THOUGH THERE'S NOTHING LEFT FOR US TO FIGHT ABOUT.


SWIP
HURRY UP AND GO CHANGE.

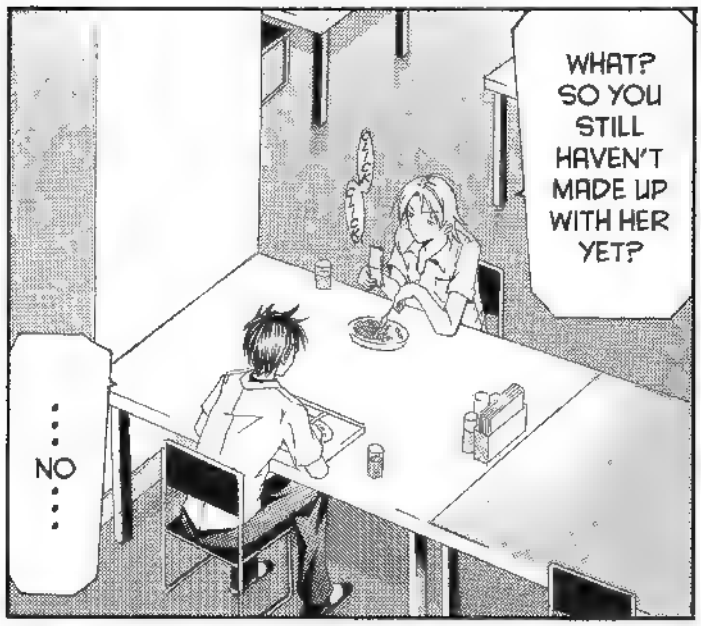
AH...

YANK
HEY, WHAT ARE YOU-?

WHAT……
STOP IT……
!……
……I'M NOT IN THE MOOD RIGHT NOW……
O-OKAY.
SORRY.

SLAM
THUD
FUCK!
WHAT THE HELL AM I DOING !!

SUZUKA
#110 TOMORROW

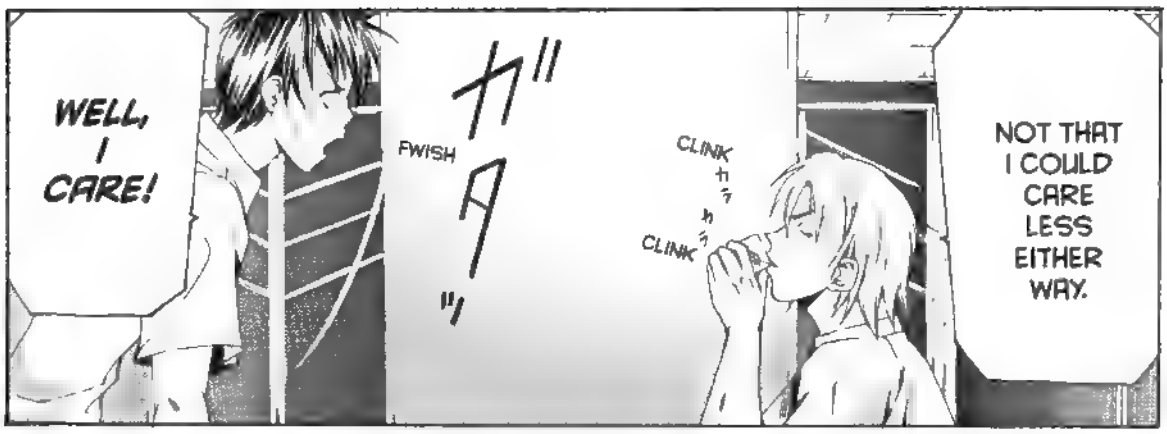

WHAT? SO YOU STILL HAVEN'T MADE UP WITH HER YET?
NO....

IT'S BEEN LIKE A MONTH SINCE SHE REJECTED YOUR KISS, RIGHT?
AND YOU GUYS ARE STILL FIGHTING?

WELL... WE'RE NOT REALLY FIGHTING.
BUT IT'S JUST REALLY AWKWARD AND UNCOMFORTABLE WHEN WE'RE TOGETHER.

BUZZ
BUZZ
BUZZ

ALL RIGHT. MY NEXT DATING PARTY IS ALL SET.
ARE YOU EVEN LISTENING TO ME!?
I REALLY DON'T KNOW WHAT TO DO...
AND WE BARELY EVEN TALK... LIKE ONE OR TWO WORDS AND THAT'S IT.
HUH? ME?
FWAP
SO WHAT DO YOU WANT TO DO?
THINK ABOUT IT. SUZUKA-CHAN IS LEAVING FOR AMERICA IN A MONTH OR SO, RIGHT?
LONG DISTANCE RELATIONSHIPS ARE HARD ENOUGH AS IT IS. IF YOU GUYS DON'T MAKE UP RIGHT NOW, IT DEFINITELY WON'T LAST.


WELL, I CARE!
FWISH
CLINK
CLINK
NOT THAT I COULD CARE LESS EITHER WAY.

WELL, THEN... DO SOME-THING ABOUT IT!

OR IT REALLY WILL BE OVER.
PLUNK

SWUP
"DO SOMETHING ABOUT IT," HUH? EASY FOR YOU TO SAY.

I DON'T WANT TO...
...BREAK UP WITH HER...

I DON'T KNOW WHAT TO DO.
I'M SERIOUS. I SAW IT YESTER-DAY.
OH MY GOD, NO WAY!
SIGH...

LOOK AT HER, ALL HAPPY... WHILE I'M STANDING HERE ALL WORRIED AND MISERABLE.

YOU BARELY MADE IT INTO THE I.H. TOURNAMENT, SO I REALLY NEED YOU TO START GIVING IT YOUR ALL OUT THERE.
IT'S LIKE KINUGASA SENPAI SAYS, YOU'RE OUR TEAM'S ACE IN THE HOLE.

YOU HEAR ME?
ARIMA IS GONNA BE STUDYING ABROAD, SO HE WON'T BE AT THE I.H. THIS YEAR.
THAT MEANS YOU COULD TAKE FIRST PLACE!
SERI-OUSLY. I MEAN IT.
YEAH, YEAH...
STUDYING ABROAD...
LONG DISTANCE RELATIONSHIPS ARE HARD ENOUGH AS IT IS.
IF YOU GUYS DON'T MAKE UP RIGHT NOW, IT DEFINITELY WON'T LAST.
IS SHE REALLY...
.....

...OKAY WITH THAT?
.....

I DON'T LIKE YOUR
...HALF-ASSED ATTITUDE !!
WHY DIDN'T COME UP WITH A PLAN B? IT'S NOT LIKE I KNEW IT WAS GONNA RAIN!
BESIDES, THAT'S THE GUY'S JOB. DON'T YOU KNOW ANYTHING?
YOU JOIN UP ON A WHIM, AND THEN YOU JUST QUIT...
...WITHOUT EVEN THINKING ABOUT THE REST OF THE TEAM.
ALL WE EVER DO IS FIGHT.

THAT'S WHY I CAME HERE.
SO I COULD PRAY THAT WE'LL STILL BE TOGETHER NEXT YEAR.
THAT'S WHAT SHE SAID, SO...
WHY IS IT TURNING OUT LIKE THIS?
I HAVEN'T CHANGED AT ALL...
...SINCE THE DAY WE FIRST MET.

NO
TICK
TOCK
TICK
TOCK
I DON'T KNOW WHAT I'M GONNA SAY TO HER, BUT I'VE GOTTA DO SOMETHING.
I CAN'T LET THIS GO ON.
FWUP
PROB-ABLY STILL UP.
SHE'S
SLAM
TIN YU BATHS

NHK
35
SUZUKA ASAHINA
I'LL JUST GO FOR BROKE!!
NO POINT IN OVER-THINKING THIS!
DING DONG
. . . . . .
. . . !!
SHOCK
YES?
H-HERE SHE COMES.
THUMP
THUMP

302
SUZUKA ASAHINA
CLICK

HEY...

AH...

HUH?

YAMATO-KUN...
WHAT'S UP?
UH... WELL...

WHAT ARE YOU DOING WITH ALL THOSE BOXES?
AH... W-WELL...

I'M...
...MOVING OUT TOMOR-ROW...

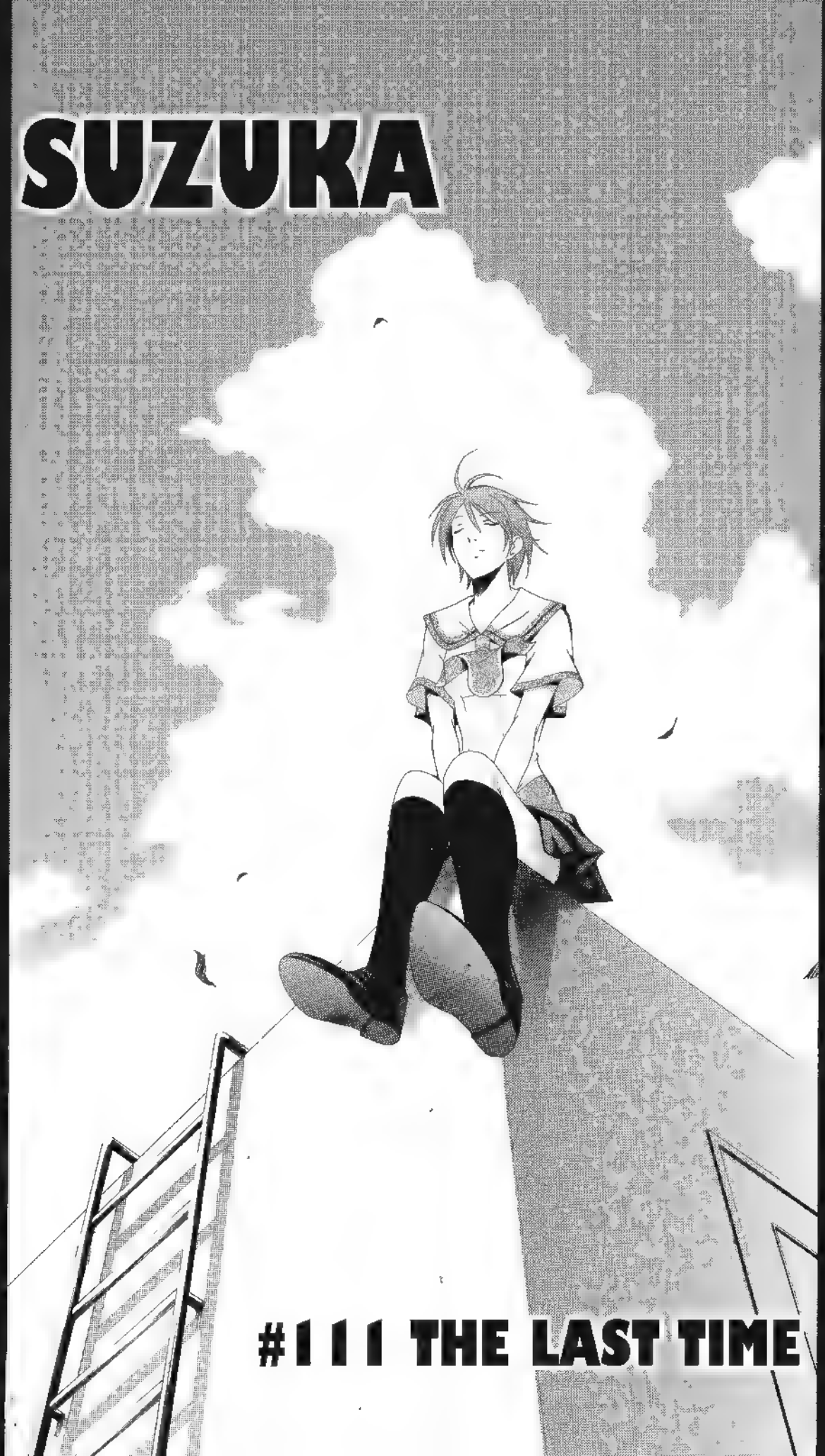
.....
HUH?

WHAT!?
WHAT ARE YOU TALKING ABOUT?
BUT YOU'VE STILL GOT A WHILE BEFORE YOU LEAVE FOR AMERICA.
YEAH BUT
SUMMER VACATION STARTS TOMORROW.
AND I THOUGHT I'D SPEND SOME TIME WITH MY FAMILY BEFORE I LEAVE.
YOU'RE GOING BACK HOME?
YEAH...
.....

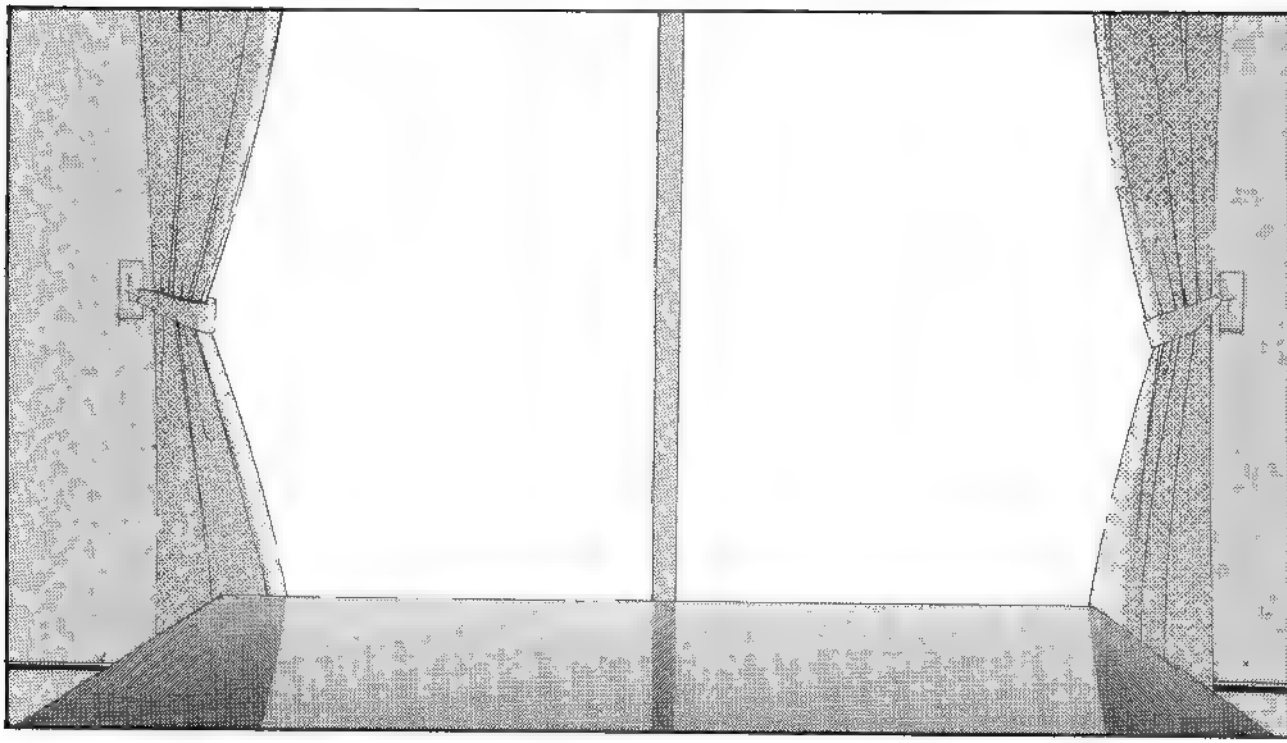
AH...
WAS THERE SOME-THING YOU WANTED TO TELL ME?
UH!
NOTHING...
REALLY...
YOU SURE?
Y-YEAH.
NEVER MIND, IT'S NOTHING IMPORTANT.
TSSSWAAA

OKAY
AH
HEY
WE SHOULD GO BACK TO PRE-KINGS

DON'T BELIEVE THIS.
ASAHINA IS MOVING OUT.
TOMORROW?


SUZUKA
#111 THE LAST TIME

CLINK
カチャ
CLINK
カチャ
CHOMP
もぐ
CHOMP
もぐ



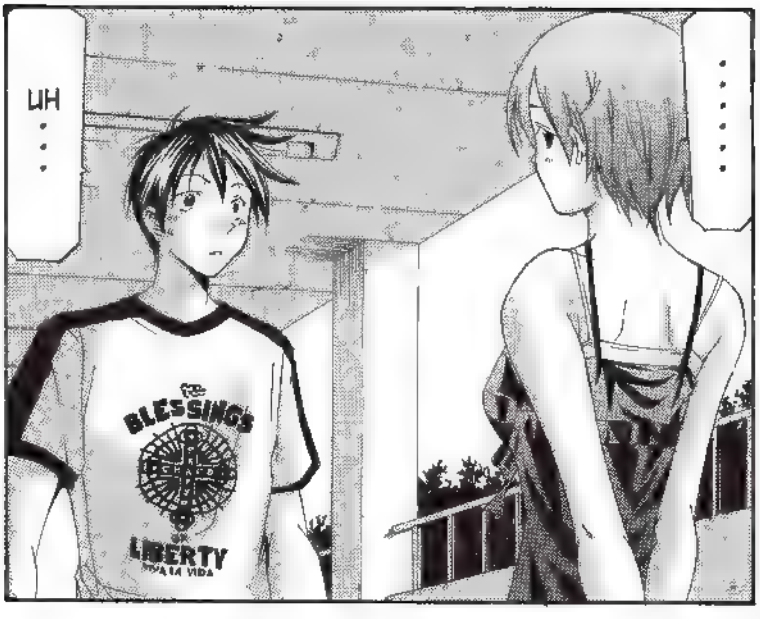
THANKS, BUT...
...I'M GOOD.
BLESSINGS
LIBERTY
VIVA LA VIDA
YEAH, YOU NEED A LOT OF ENERGY TO BEAT THIS SUMMER HEAT.
W- WOULD YOU LIKE ANOTHER HELPING, YAMATO-KUN!?

SLAM
AH...
HEY...
CLANK
THANKS FOR BREAK-FAST.
YAM-ATO-KUN...
.....
THEY WERE FIGHTING A LOT BEFORE SHE LEFT.
MAYBE THEY BROKE UP.
I DON'T KNOW, BUT...
WHATEVER HAPPENED, IT'S BETWEEN THE TWO OF THEM. WE SHOULD GIVE THEM SOME SPACE.
YAMATO-KUN HAS BEEN SO DEPRESSED EVER SINCE SUZUKA WENT BACK HOME.
YEAH...
CRUNCH
CRUNCH

302
FWUP
IT'S BEEN TEN DAYS . . .
BUZZ
BUZZ
BUZZ
...SINCE ASAKURA MOVED OUT.

I WOKE UP ONE DAY, AND SHE WAS GONE.
I DIDN'T EVEN GET TO SAY GOOD-BYE.
WHY DIDN'T SHE...
...STOP BY MY ROOM BEFORE SHE LEFT?
I GUESS SHE DIDN'T EVEN WANT TO SEE ME.
IS SHE JUST PLANNING ON LETTING IT END WHEN SHE GOES ABROAD.
BLESSINGS OF LIBERTY
IS THAT WHY SHE MOVED OUT?
.....
CLOP
CLOP
CLOP

AH...


UH...
.....
BLESSINGS
LIBERTY

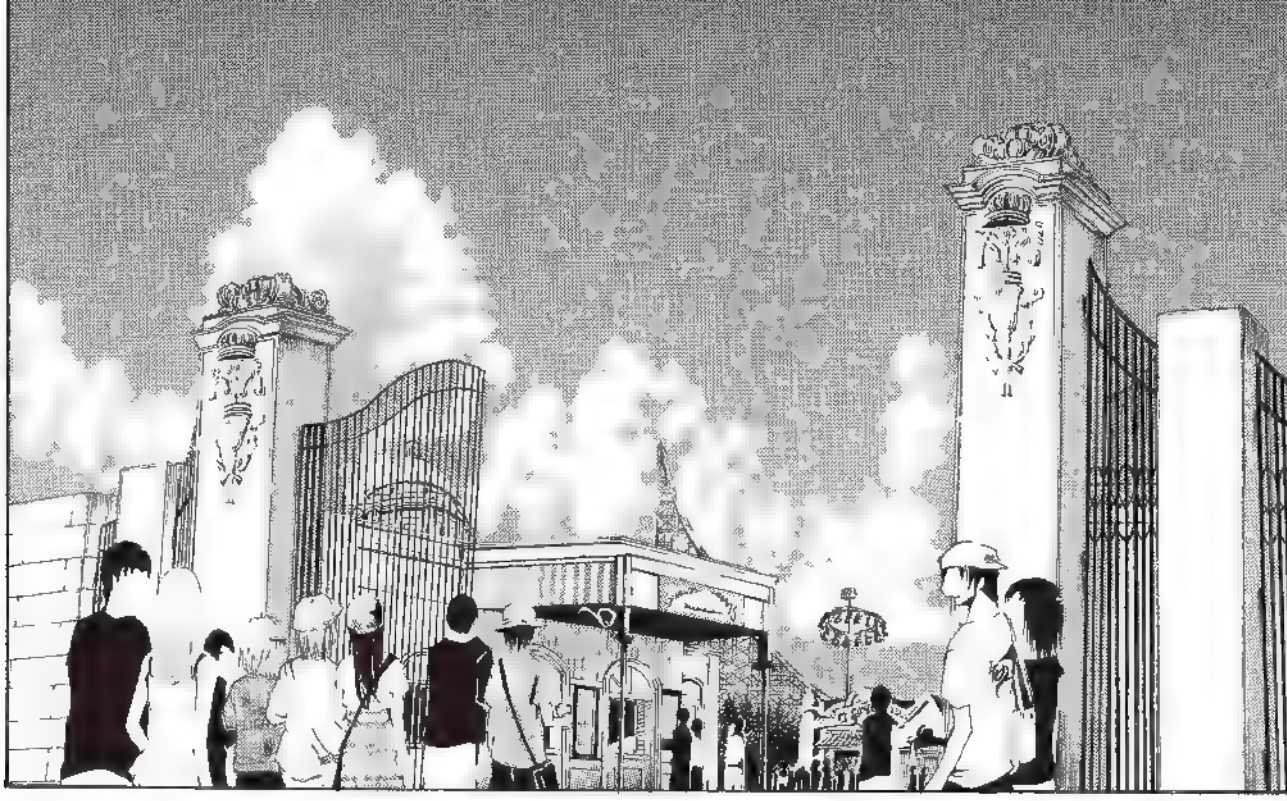
!?
A-ASAHINA !!
SINGS

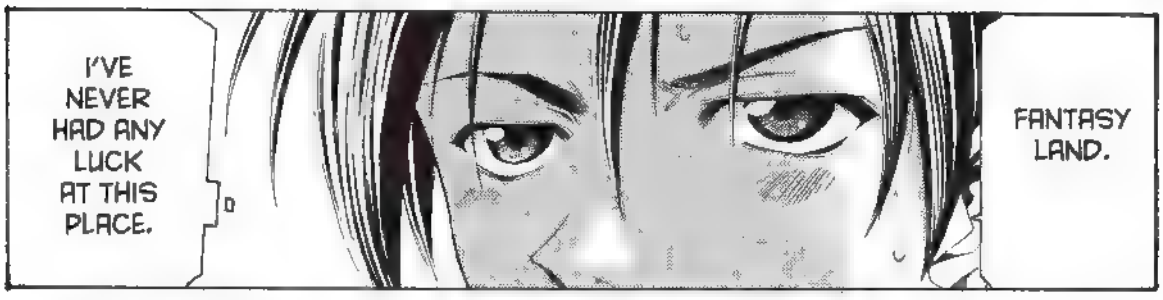
AH... WELL...

.....
W-WHAT ARE YOU DOING HERE?
DID YOU FORGET SOME-THING?

WELL, I THOUGHT MAYBE WE COULD GO SOMEWHERE TODAY.
WHAT...!?
AH... YOU'RE RIGHT. I FORGOT ALL ABOUT IT.
WHAT !?
G-GO SOME-WHERE !?
BUZZ
HURRY UP AND GET READY.
WE'RE WASTING TIME.
BUZZ
O-OKAY.

IT'S YOUR...
...BIRTHDAY TODAY, RIGHT, YAMATO-KUN?




I'VE NEVER HAD ANY LUCK AT THIS PLACE.
FANTASY LAND.

BUT I DON'T GET WHY SHE SUDDENLY WANTED TO HANG OUT.
O-OKAY.

WHAT'S WRONG?
DON'T WORRY. THE TICKETS ARE ON ME TODAY.

MAYBE SHE'S NOT MAD AT ME ANYMORE . . .
BUT EVERYTHING'S BEEN SO AWKWARD LATELY.

WHAT ?
YOU TWO ALWAYS LOOK SO CUTE TOGETHER !
YEP. TIMES ARE TOUGH, YOU KNOW.
Y-YOU'RE THAT GIRL WHO TRIED TO SELL ME THE NEWS-PAPER... AND CABLE TV...
YOU WORK HERE TOO !?
WELCOME TO FANTASY LAND !!
UH.... BUT....
COME ON, HOW 'BOUT A PICTURE? MOVE A LITTLE CLOSER TO EACH OTHER.
CLOSER ?
THAT'S IT!
PERFECT !
WOULD YOU LIKE TO HAVE YOUR PHOTO TAKEN!? IT MAKES A GREAT SOUVENIR.

10
CLICK
HUH ?
BLESSINGS
LIBERTY

MAYBE SHE . . .

COME ON, LOOK AT THE CAMERA !

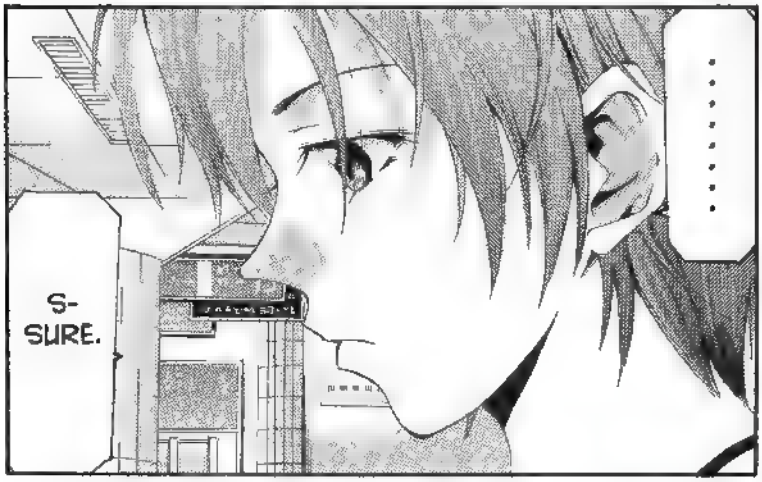
HEY, YAMATO-KUN. WHAT ARE YOU LOOKING AT !!?
LOOK AT ME. OKAY, I'LL TAKE ANOTHER ONE!!
GEEZ, WHAT ARE YOU DOING ?
AH . . . SORRY !!

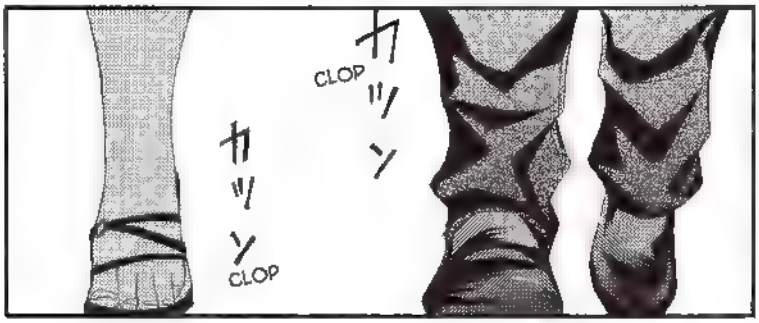
MAYBE SHE...
CLICK
O-OKAY!!
SEE YOU GUYS LATER! HAVE FUN.
THAT'S BETTER.
WELL...
DO YOU WANT TO WALK AROUND?
GEEZ, YOU LOOK SO STIFF IN THIS PICTURE.
.....
S-SORRY.
SO, DOES THIS MEAN WE'VE MADE UP?
ALL RIGHT, I'M GOING ON EVERY SINGLE RIDE THERE IS.
WHOA, EASY NOW.

CLICK
CLACK
CLICK
CLACK
JR

THANKS . . . FOR HANGING OUT WITH ME TODAY.
AH . . . UH . . .

WELL, WE DIDN'T GET TO GO ON EVERYTHING, BUT IT SURE WAS FUN!
YEAH . . .


S-SURE.
. . . . . .


CLOP
CLOP

.....
AH...HEY, YOUR TRAIN'S ON THAT SIDE.
...IF YOU'RE GOING BACK TO YOKOHAMA, YOU'VE GOT TO—
H-HEY...
HUH...
BEFORE I GO BACK, CAN I STOP BY THE APART-MENT?
I WANT TO VISIT ONE LAST TIME BEFORE I LEAVE FOR AMERICA.

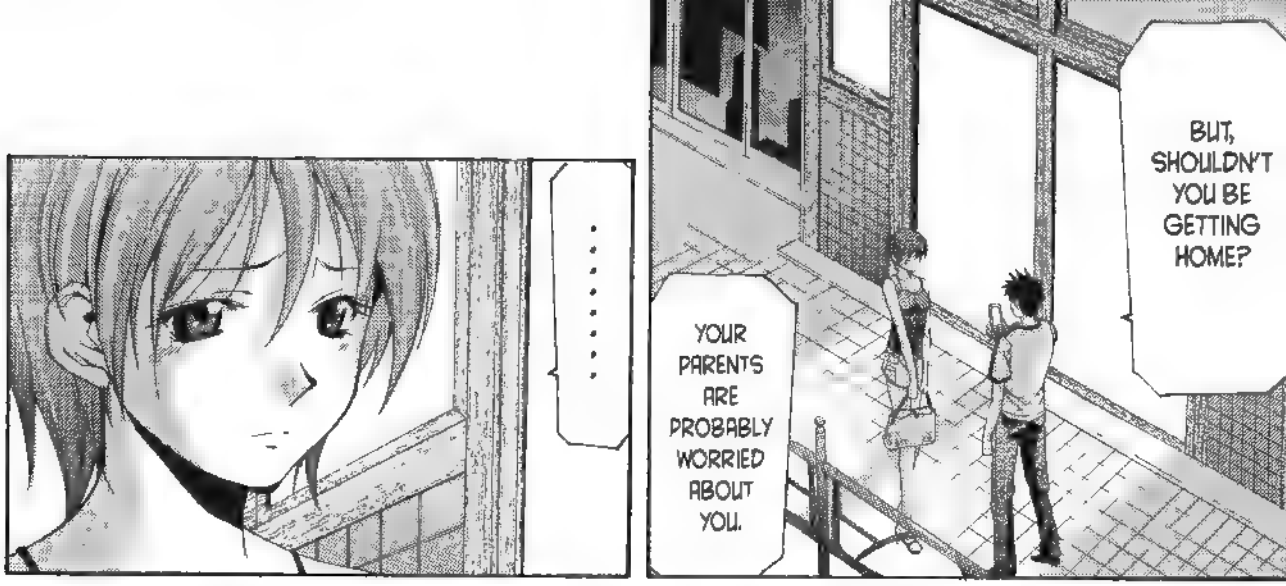
ARE YOU SURE YOU DON'T NEED TO SEE AYANO-SAN AND MIHO?
YEAH I ALREADY SAID GOOD-BYE

AND HATE GOOD-BYES
OKAY

WHEN YOU COME BACK, MAKE SURE THEY HAVE A ROOM FOR YOU
DON'T SAY THAT

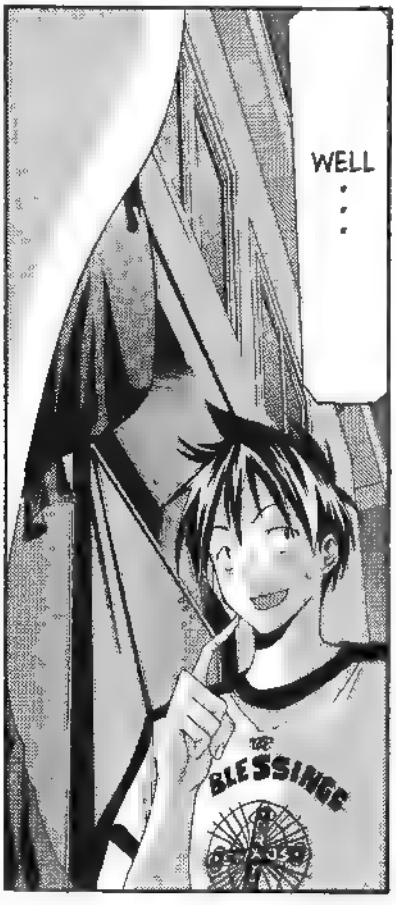
.....

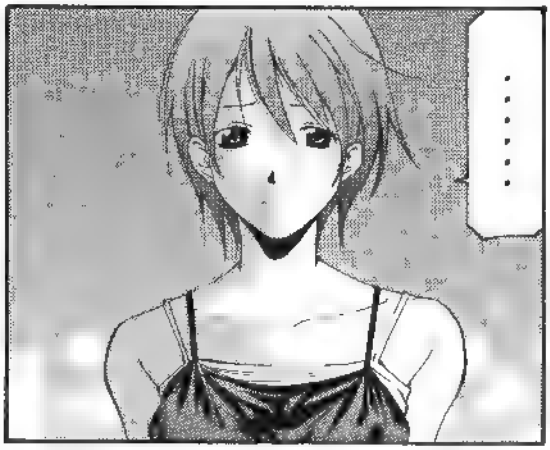
THIS ISN'T MY HOME ANY-MORE


BUT, SHOULDN'T YOU BE GETTING HOME?
YOUR PARENTS ARE PROBABLY WORRIED ABOUT YOU.
.....

AH... DID YOU HEAR ME?
LOOK AT THE TIME.

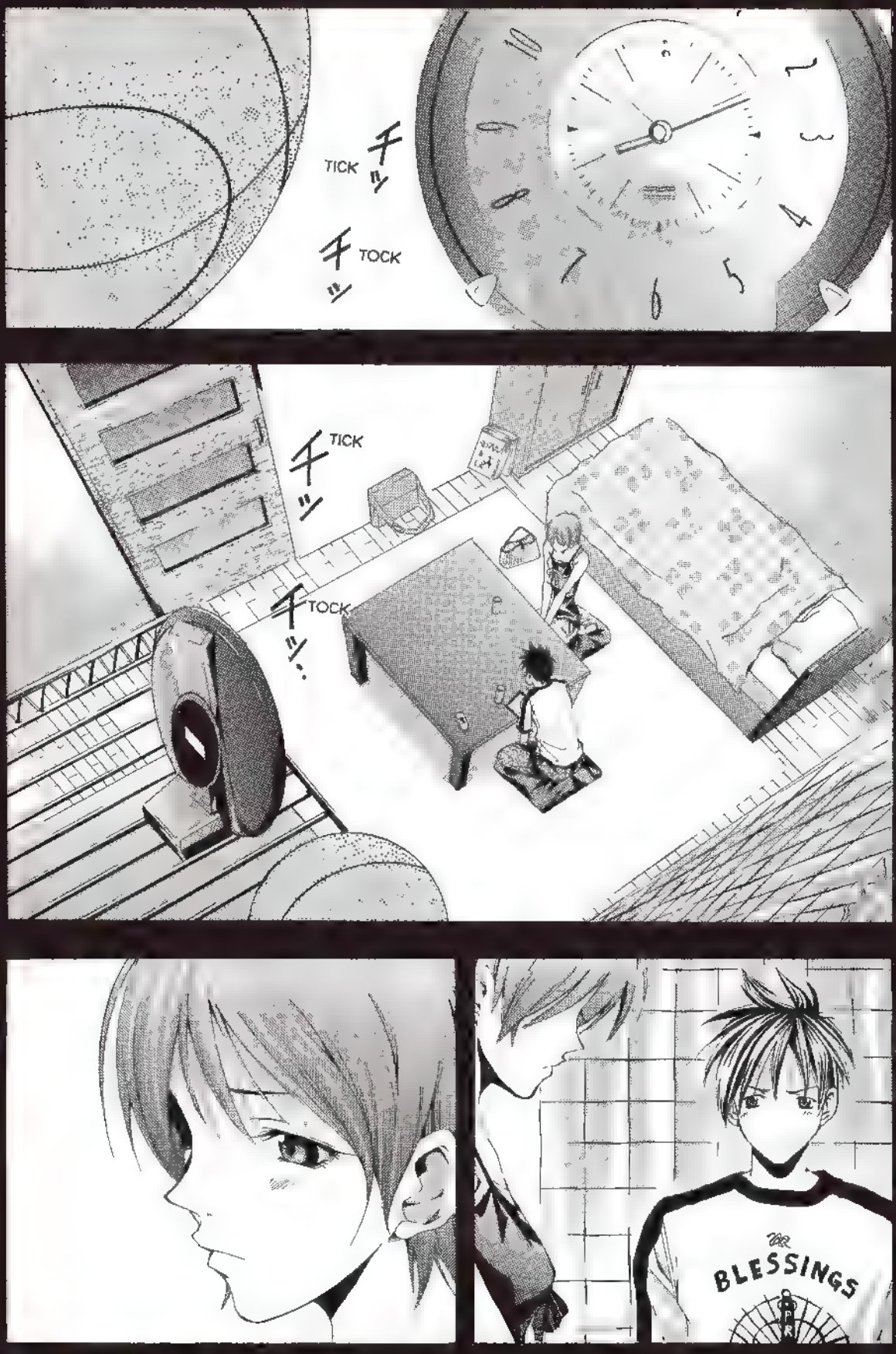
MAYBE YOU SHOULD...
GO VISIT AYANO-SAN ONE LAST TIME, HUH?
...AS LONG AS YOU'RE HERE.


WELL...
BLESSING


.....

. . .
I-IF YOU WANT . . .
OR YOU COULD COME UP TO MY ROOM AND HAVE A CUP OF TEA OR SOMETHING !?
ALL RIGHT.
HUH ?

カチャ
BLESSINGS
LIBERTY
VIVA LA VIDA



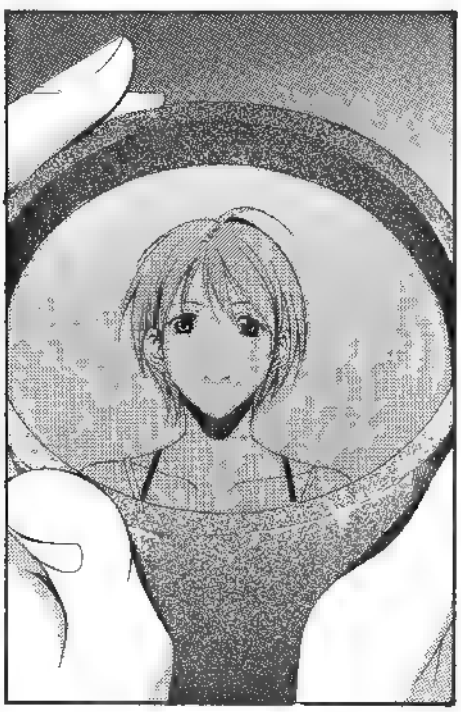
SUZUKA

SUZUKA
#112 SILENCE

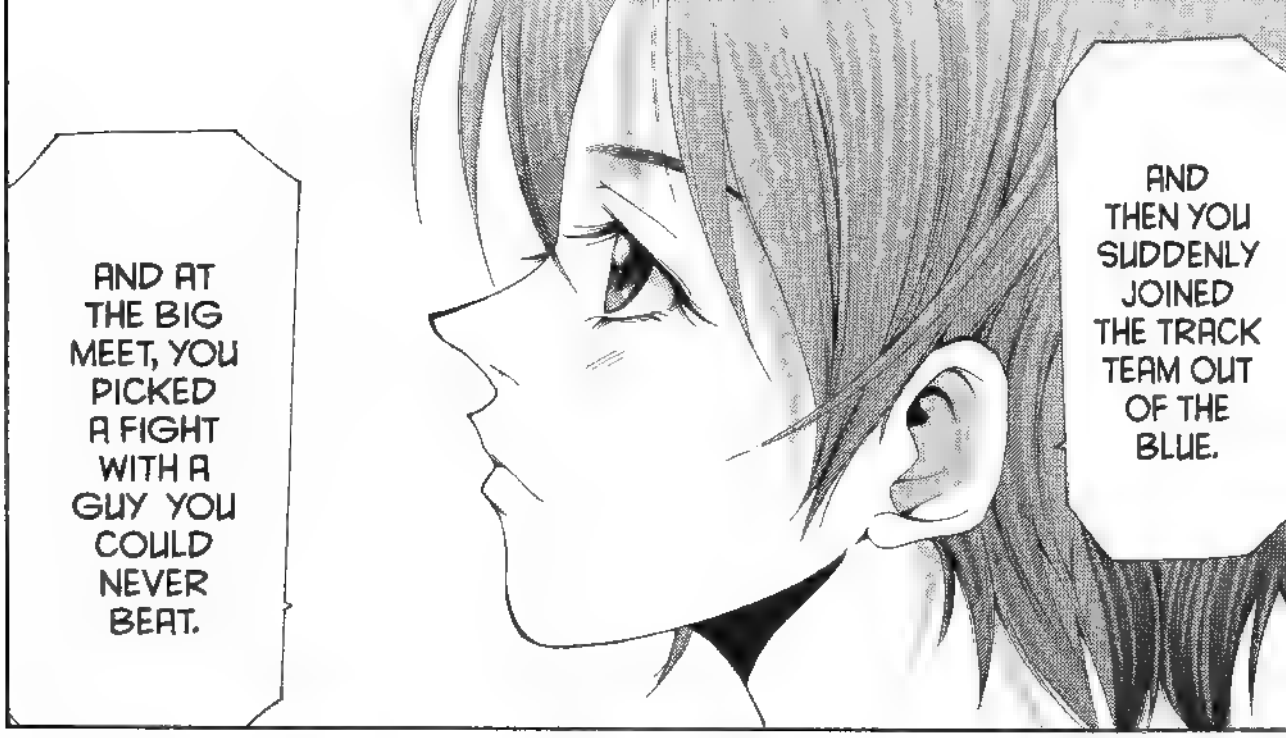
チ
TICK
チ
TOCK
カ
FWISH
Y-
YOU
KNOW
I
HAD
A
LOT
OF
FUN
AT
FAN-
TASY
LAND.
YEAH

JUST LOOK AT THIS ONE. ISN'T IT FUNNY?
I ALWAYS LOOK ALL STIFF WHENEVER WE TAKE PICTURES TOGETHER.

HUH?

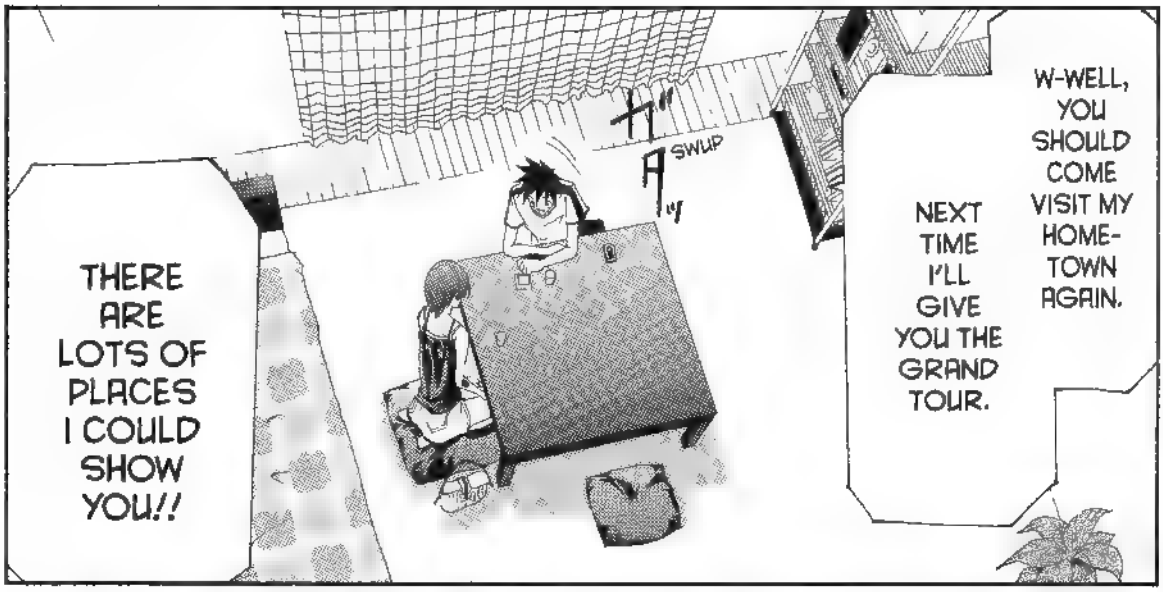


LOOKS LIKE . . .
"MAGAZINE"
THE WALL NEVER GOT FIXED, HUH . . . ?
YOU BROKE IT THE FIRST DAY YOU MOVED IN, REMEMBER ?
SCARED THE HECK OUT OF ME.
AH . . . YEAH . . .
AYANO-SAN IS SO MEAN, SHE MADE ME PAY FOR THE DAMAGES.
AND I REMEMBER THE DAY YOU FIRST TOLD ME THAT YOU LIKE ME.
I WAS REALLY SURPRISED. IT CAME OUT OF NOWHERE.
WHAT ?

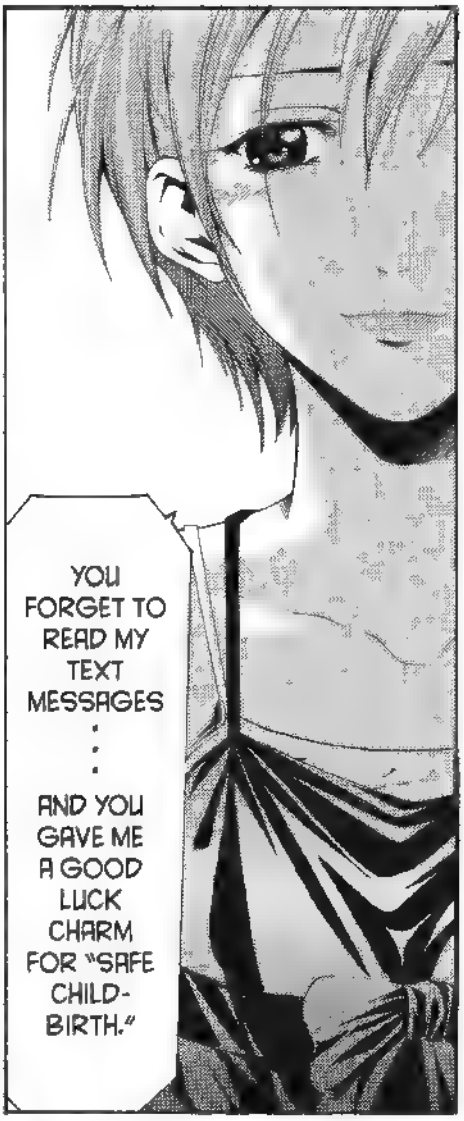

AND AT THE BIG MEET, YOU PICKED A FIGHT WITH A GUY YOU COULD NEVER BEAT.
AND THEN YOU SUDDENLY JOINED THE TRACK TEAM OUT OF THE BLUE.

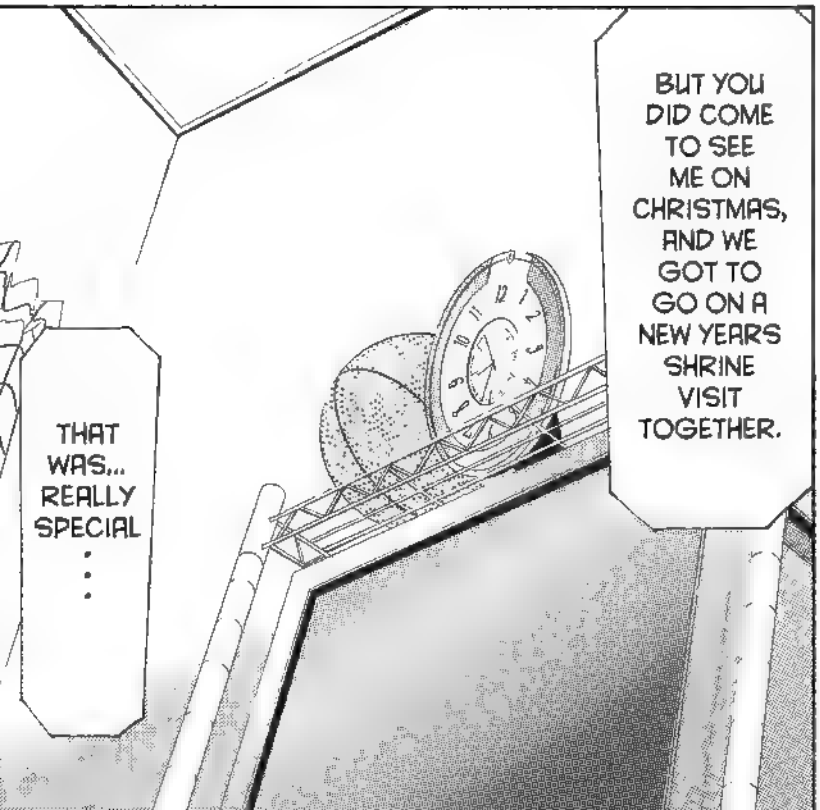
ASAHINA ?
.....

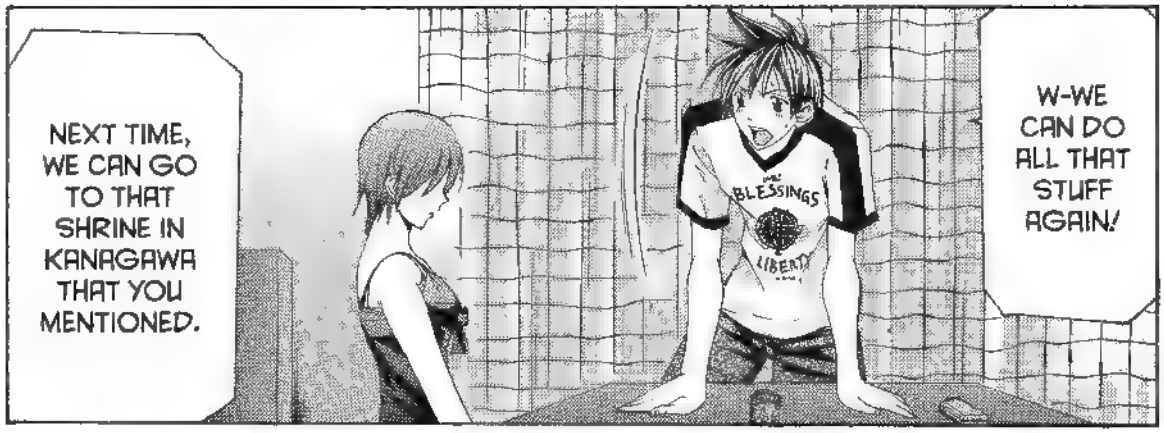
DURING OUR TIME TOGETHER, IT'S BEEN ONE SURPRISE AFTER ANOTHER.
I HAD NEVER SEEN FIREFLIES BEFORE. IT WAS AMAZING.
ONE TIME YOU LEFT ME ALL ALONE IN HIRO-SHIMA.


W-WELL, YOU SHOULD COME VISIT MY HOME-TOWN AGAIN.
NEXT TIME I'LL GIVE YOU THE GRAND TOUR.
SWUP
THERE ARE LOTS OF PLACES I COULD SHOW YOU!!

YOU'VE SCREWED EVERYTHING UP SINCE THE DAY WE FIRST STARTED GOING OUT.
.....


YOU FORGET TO READ MY TEXT MESSAGES
...
AND YOU GAVE ME A GOOD LUCK CHARM FOR "SAFE CHILD-BIRTH."


BUT YOU DID COME TO SEE ME ON CHRISTMAS, AND WE GOT TO GO ON A NEW YEARS SHRINE VISIT TOGETHER.
THAT WAS... REALLY SPECIAL
...


NEXT TIME, WE CAN GO TO THAT SHRINE IN KANAGAWA THAT YOU MENTIONED.
W-WE CAN DO ALL THAT STUFF AGAIN!
BLESSINGS
LIBERTY

...KNOW ...IT DIDN'T BOTHER ME WHEN YOU CALLED ME BY MY FIRST NAME.
YOU...

I SHOULD BE ABLE TO GET A PC BY SEPTEMBER...
AND I'LL SEND YOU LETTERS UP UNTIL THEN.

THEN I'LL DO IT FROM NOW ON!!

EVEN THOUGH YOU'LL BE ABROAD, WE CAN STILL KEEP IN TOUCH... JUST LIKE WE DO NOW.
AND A YEAR REALLY ISN'T THAT LONG.
WHEN YOU COME BACK, WE CAN GO TO FANTASY LAND AGAIN, AND NEXT TIME WE'LL GET A BETTER PICTURE TAKEN...
BLESSINGS
LIBERTY
WE SHOULD . . .
. . .

BREAK UP.

DON'T YOU THINK ?

O・・・
OH・・・

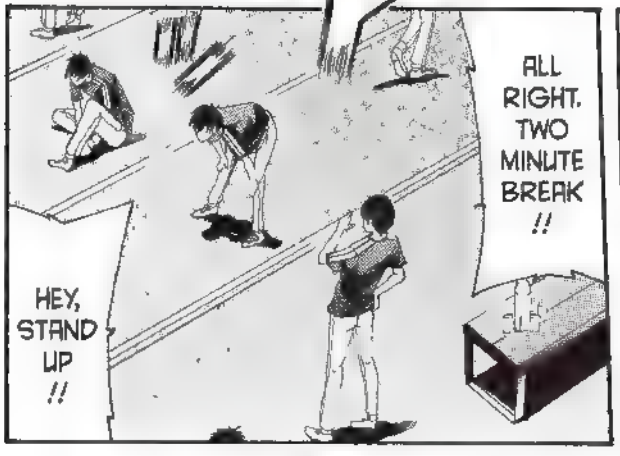
SUZUKA

SUZUKA

#113 THE PARK

THIS IS THE LAST LAP !!
GIVE IT ALL YOU'VE GOT !!

WHOOSH


ALL RIGHT. TWO MINUTE BREAK !!
HEY, STAND UP !!

WAAHH!!

YEAH.
FWISH
AKITSUKI IS REALLY GIVING IT HIS ALL OUT THERE.

HE'S STARTING TO GET THE HANG OF HIS NEW RUNNING TECHNIQUE.
I'VE GOT PRETTY HIGH HOPES FOR HIM IN THIS YEAR'S I.H.

WELL, I GUESS YOU HAVE TO WIN AT THE I.H....
...OR YOUR GIRL-FRIEND WILL REALLY GET PISSED OFF.

LOOKING GOOD, AKITSUKI!

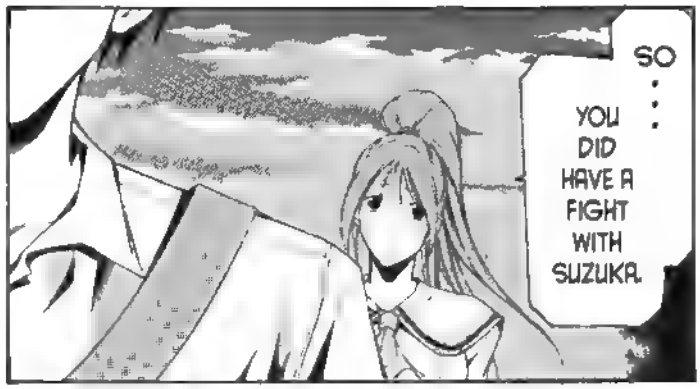
HUH?
O-OH... YEAH...

BUT YOU'RE ACTING WEIRD, AKITSUKI.
NO, IT'S NOTHING LIKE THAT.
HUH? IS SOMETHING WRONG?
DON'T TELL ME YOU GUYS ARE FIGHTING AGAIN.
YOU CAN'T HIDE ANYTHING FROM ME.
I CAN TELL SOMETHING'S WRONG BY THAT LOOK ON YOUR FACE.
AH... WAIT A MINUTE!
I TOLD YOU, IT'S NOTHING.

1/10
HUH ?
WANNA WALK HOME WITH ME?

HEY, WHERE YOU GOING, AKIT-SUKI?
YOU'RE GOING THE WRONG WAY.
SHUT UP. I TOLD YOU NOT TO FOLLOW ME.

I JUST . . .
. . . DON'T FEEL LIKE GOING STRAIGHT HOME.


SO . . . YOU DID HAVE A FIGHT WITH SUZUKA.

IS THAT ALL YOU CAN TALK ABOUT ?
JESUS . . .

I DON'T THINK SO.
. . . . . .

WHAT !?

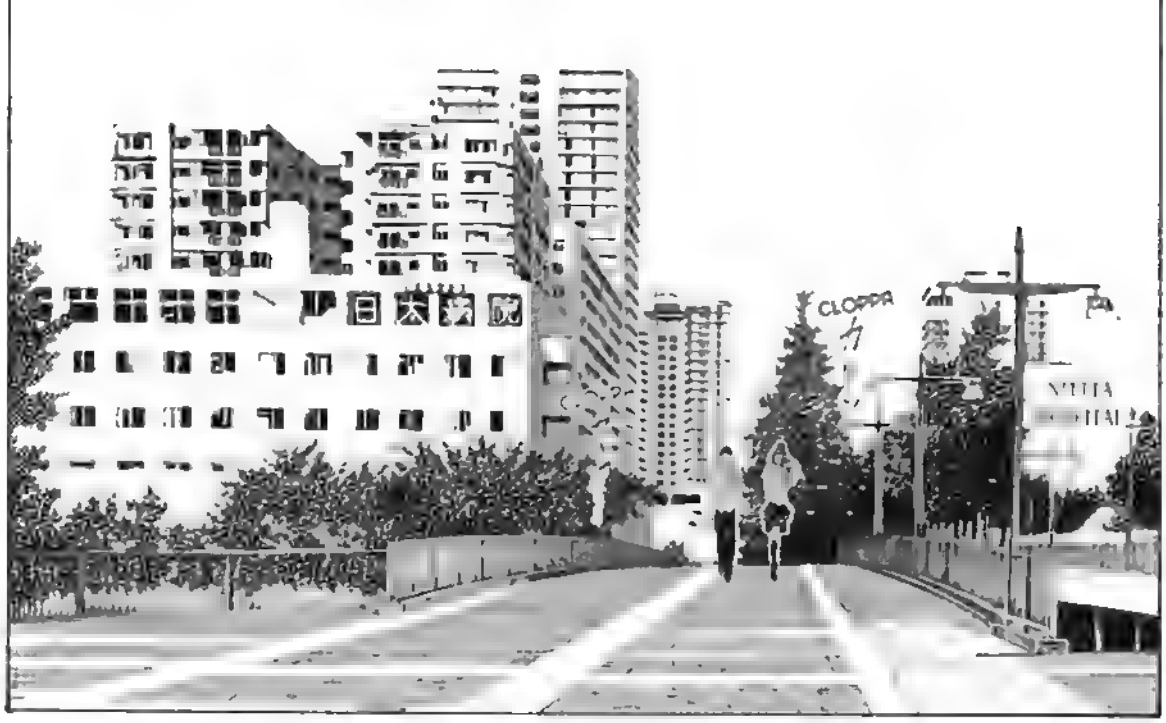
I KNOW.
WHAT ARE YOU SAYING!!? SUZUKA'S GONNA BE GONE, YA KNOW!

WELL. SHE IS LEAVING NEXT WEEK.
I HOPE YOU'RE AT LEAST GOING TO SEE HER OFF.

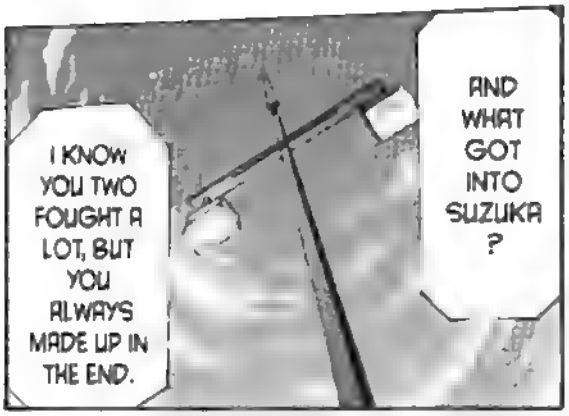
DON'T BE SO STUBBORN, JUST MAKE UP WITH HER ALREADY.
I DON'T THINK YOU GET IT!! SO, YOU HAD A LITTLE FIGHT. JUST GET OVER IT.
WE BROKE UP.
I DON'T KNOW WHO'S FAULT IT WAS, BUT...
SHE BROKE UP WITH ME...
WHAT?
...YESTER-DAY.

W-WHAT!? WHAT DO YOU MEAN?
WHY? WHAT HAPPENED?
SHE DON'T TELL ME
. . . . WHY . . . .
SHE DON'T TELL YOU?
WHAT DO YOU MEAN?
AND YOU'RE OKAY WITH THAT? DON'T YOU WANT TO KNOW WHY!?
SO, I GUESS YOU DIDN'T REALLY CARE MUCH ABOUT HER AFTER ALL.
WHAT AM I SUP-POSED TO DO?

I COULD TELL BY THE WAY SHE WAS LOOKING AT ME...
...IT WAS ALL OVER.
WELL, DEAL WITH IT.
WE BROKE UP. IT'S OVER.
WHAT? I DON'T GET IT.
THAT MAKES ABSO-LUTELY NO SENSE !!
.....

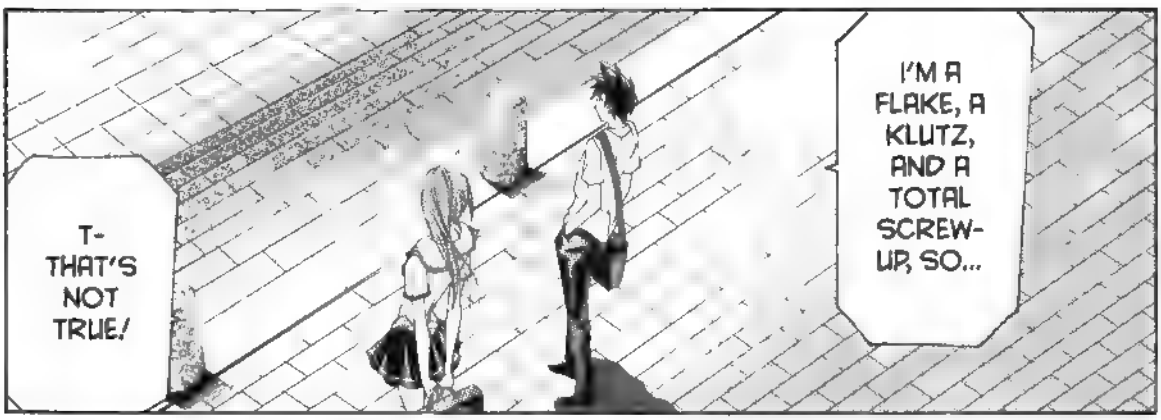

CLOPPA

WHAT ?
HEY . . .


I KNOW YOU TWO FOUGHT A LOT, BUT YOU ALWAYS MADE UP IN THE END.
AND WHAT GOT INTO SUZUKA ?

HOW CAN YOU BE SO CALM?
YOU WERE SO IN LOVE WITH HER.

MAYBE, ONCE WE STARTED GOING OUT...
...SHE JUST REALIZED IT WASN'T RIGHT.


I'M A FLAKE, A KLUTZ, AND A TOTAL SCREW-UP, SO...
T-THAT'S NOT TRUE!

I MEAN, JUST LOOK HOW HARD YOU'VE BEEN TRAINING, AND YOU'RE GETTING RESULTS TOO.
YOU'RE NOT FLAKY AT ALL!!

SHE PROBABLY JUST GAVE UP ON ME.
WELL, I DON'T KNOW. IT SEEMS LIKE SHE NEVER STOPPED COMPLAINING ABOUT ME.

I TOLD YOU, I'M FINE.
YOU SHOULD GO VISIT SUZUKA'S HOUSE TOMOR-ROW.
I'LL COME WITH YOU!

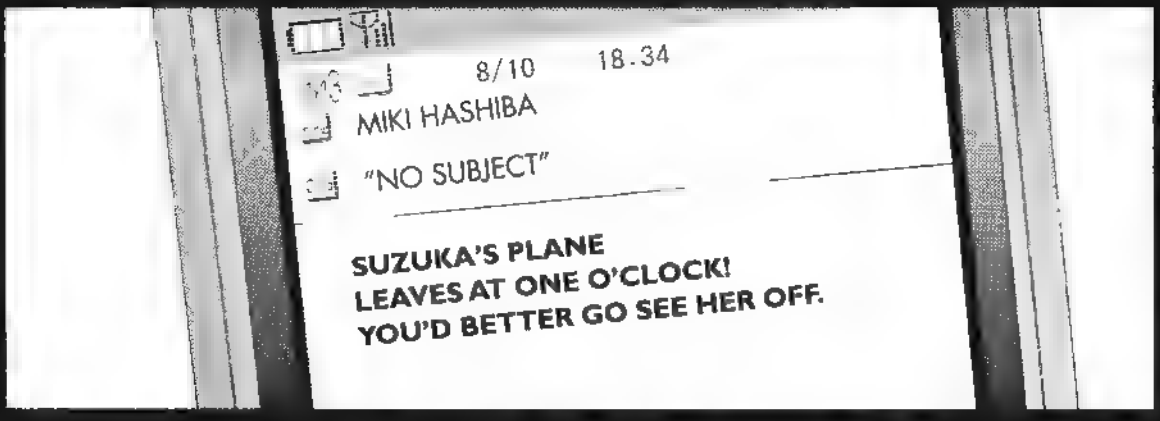
OH, COME ON!!
BESIDES, SHE'S JUST ABOUT TO LEAVE FOR THE STATES. I DON'T WANNA BUG HER

BUT...
SHE BROKE UP WITH YOU JUST BECAUSE OF THAT?

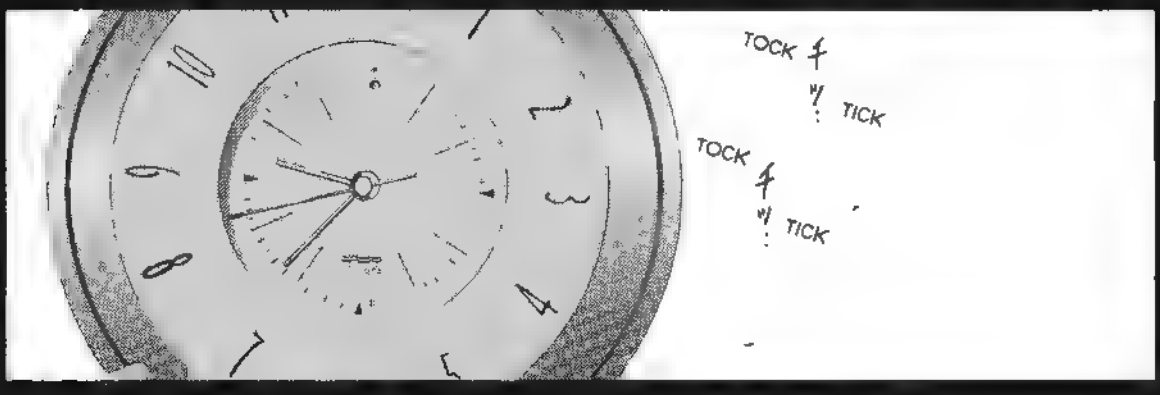
THWACK
WAAHHH!!
FWUMP
...!
OUCH.
GEEZ. WATCH WHERE YOU'RE GOING.
WELL...
...SHE WAS RIGHT ABOUT THE KLUTZ PART.
.....
ARE YOU OKAY? DID YOU HURT YOURSELF?

AKITSUKI
. . .
HEY
. . .
SO I GUESS YOU ARE TAKING IT PRETTY HARD.
SHUT UP
. . .
JUST LEAVE ME ALONE.
PLUP

YOU SHOULD...
...GO SEE HER OFF.
NO WAY.


8/10 18.34
MIKI HASHIBA
"NO SUBJECT"
SUZUKA'S PLANE
LEAVES AT ONE O'CLOCK!
YOU'D BETTER GO SEE HER OFF.

FWAP


TOCK
TICK
TOCK
TICK

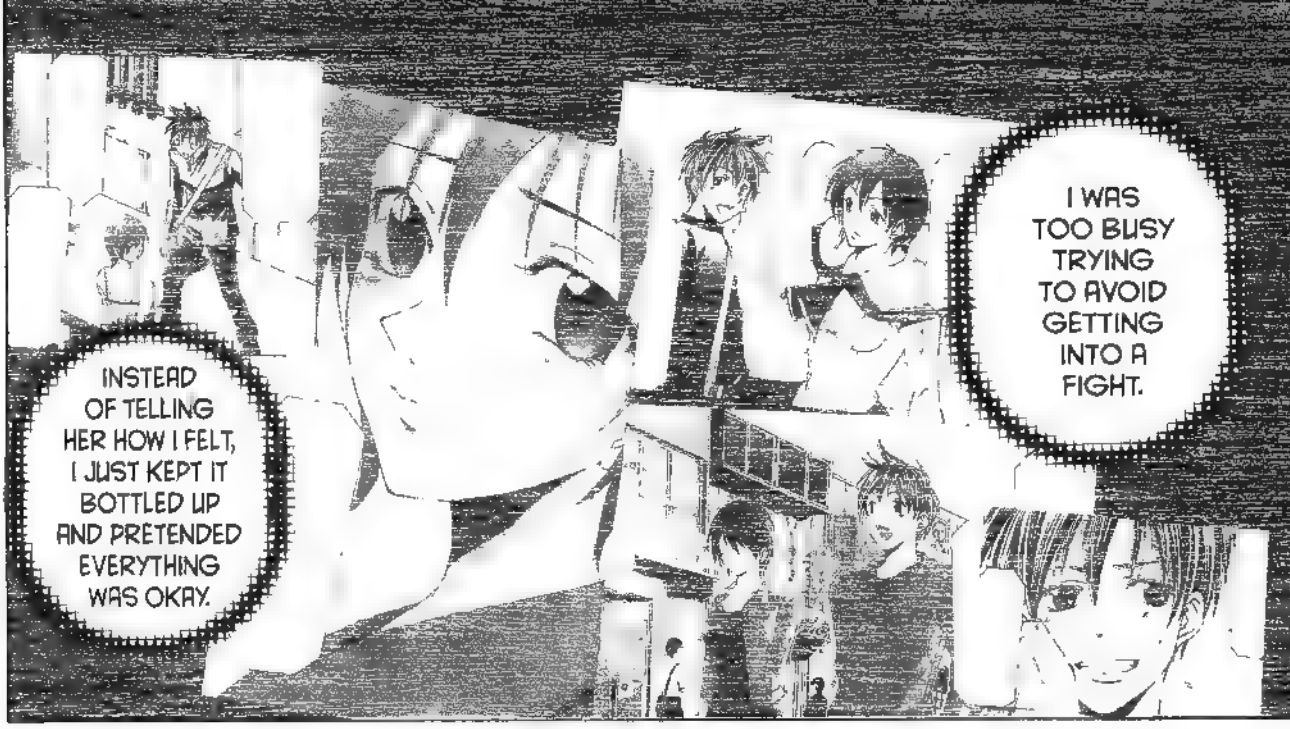
SUZUKA

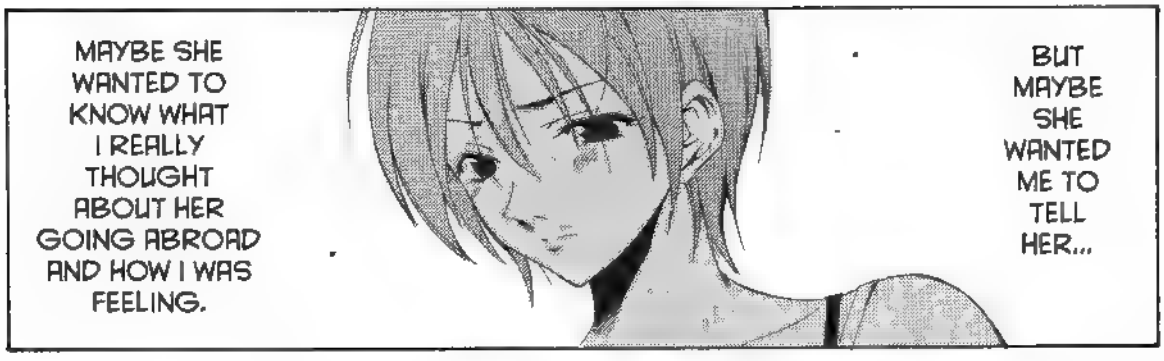
#114 THE AIRPORT

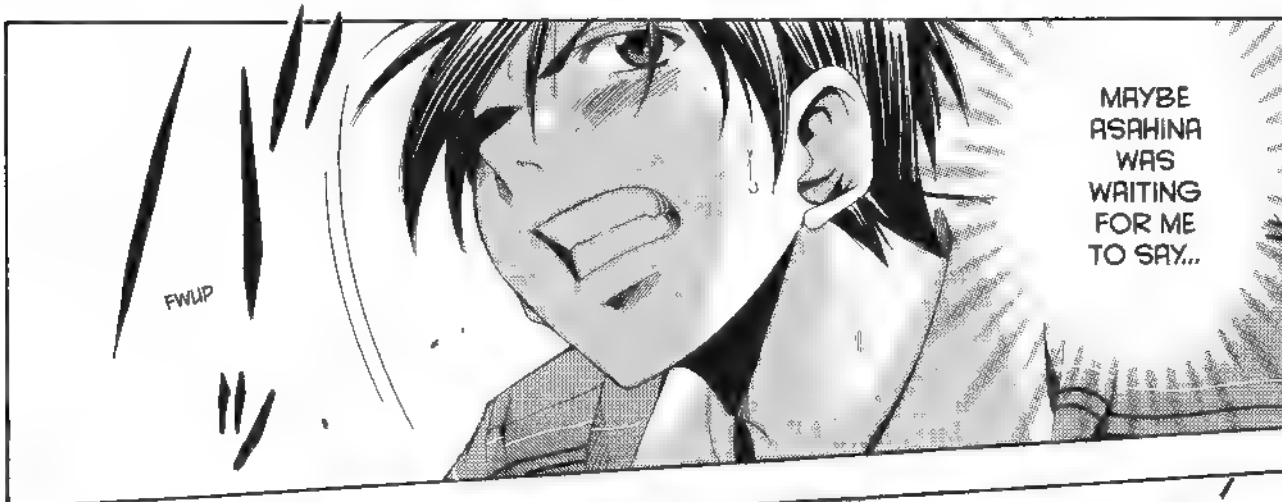
MY BIRTH-DAY?
SHE WAS SO BUSY GETTING READY TO LEAVE, I'M SURPRISED SHE REMEM-BERED IT.
HUH . . .
COME TO THINK OF IT, ASAHINA'S BIRTHDAY WAS . . .
AH . . . !!
JUNE 1ST . . . !
I TOTALLY FORGOT ABOUT IT!
MAGAZINE

I FOUND OUT YUI-CHAN WAS IN THE HOS-PITAL.
AND I TRIED TO TELL ASAHINA ABOUT IT.
IT WAS THE DAY . . .
. . . . . .
JUST DO WHATEVER YOU WANT!
FORGET IT!!
BUT WHY DIDN'T SHE JUST SAY SOME-THING?
THEN EVERYTHING WOULD HAVE BEEN DIFFERENT.
AND SHE MOVED OUT WITHOUT EVEN SAYING GOOD-BYE.
SO THAT'S WHY . . .
SHE WAS SO PISSED . . .

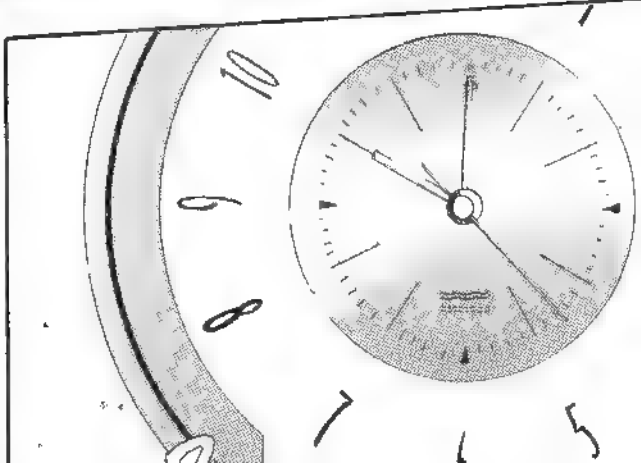
IS THAT ALL?
I CAN'T BLAME HER FOR NOT SAYING ANYTHING...
I SHOULD HAVE ASKED HER WHAT WAS GOING ON...
BUT...
NO...


I WAS TOO BUSY TRYING TO AVOID GETTING INTO A FIGHT.
INSTEAD OF TELLING HER HOW I FELT, I JUST KEPT IT BOTTLED UP AND PRETENDED EVERYTHING WAS OKAY.


MAYBE SHE WANTED TO KNOW WHAT I REALLY THOUGHT ABOUT HER GOING ABROAD AND HOW I WAS FEELING.
BUT MAYBE SHE WANTED ME TO TELL HER...


FWUP
MAYBE ASAHINA WAS WAITING FOR ME TO SAY...

SWUP
I'VE GOTTA GO...



IT MIGHT BE TOO LATE ALREADY.
BUT I HAVE TO TELL HER HOW I REALLY FEEL.

THANKS FOR COMING OUT ALL THIS WAY JUST TO SEE ME OFF.
I CAN'T BELIEVE THE WHOLE TRACK TEAM IS HERE.
禁煙席
NO SMOKING

JUST A SEC, SUZUKA. I'M GOING TO CALL AKITSUKI ONE MORE TIME.
OH... THAT'S OKAY. I ALREADY SAID GOOD-BYE TO HIM.

OF COURSE, WE'RE ALL HAPPY TO BE HERE. BUT WE ARE MISSING ONE PERSON.
WHAT THE HELL IS HE DOING? HOW COULD HE MISS THIS?

SO THEN, YOU REALLY WANT TO BREAK UP WITH HIM?
HUH?
.....
I'VE MADE UP MY MIND.

...FLIGHT NUMBER 978 TO NEW YORK, WILL BE BOARDING SHORTLY. ALL PASSENGERS PLEASE PROCEED TO GATE 37..
YOU HAVE ?
YEAH...
DO YOU KNOW WHERE TO GO ONCE YOU ARRIVE?
I'LL CALL YOU, SUZUKA !
OKAY... GOOD LUCK.
WELL...
I'D BETTER GO.
YEAH. SASAOKA-SAN IS GONNA PICK ME UP AT THE AIRPORT.
OKAY. YOU TAKE CARE OF YOURSELF NOW.
OKAY...

TAPPA
TAPPA
TAPPA
TAPPA
SMACK
OOF, EXCUSE ME !!

14:00
14:05
14:15
14:20
14:30
15:05
ASAHINA!!

AH……
YAMATO……KUN……
I'M SORRY I FORGOT YOUR BIRTH-DAY.
WHAT?

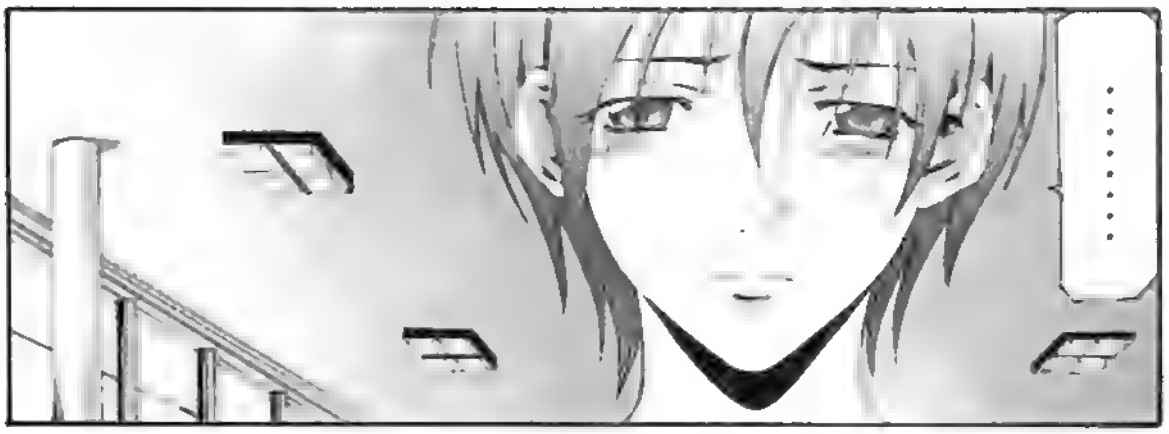
YEAH?
WHAT IS IT?

YOU CAME ALL THE WAY HERE . . . JUST TO TELL ME THAT?
W-WELL, NOT JUST THAT . . .

. . . . . .

!

I REALLY LOVE YOU!!
I DON'T WANT TO BREAK UP!!
DON'T...
...GO TO AMER-ICA!!


.....

AH...
HEY!
SWUP

IDIOT...

CLOP
カツン
CLOP
HEY !? ASAHINA !!
CLOPPA
CLOPPA
ASAHINA...
.....
I AM A COMPLETE IDIOT.
SHE'S RIGHT...
FALUMP
WHAT WAS I THINKING... I'M WAY TOO LATE.

IF ONLY I HAD TOLD HER MY TRUE FEELINGS...
DRIP
DRIP
VROON
VROON
EARLIER
MAYBE SHE WOULDN'T HAVE LEFT.

WHAT? YAMATO DID?
Café & Restaur
Amami
HEY WHO ARE YOU TALKING TO?
WHAT?
OH, YEAH... I GUESS YOU HAVEN'T HEARD YET, YUI-CHAN.
YEAH...HE TEXTED ME SAYING HE WANTED ANOTHER DAY OFF FROM WORK.
I TRIED CALLING, BUT I COULDN'T GET THROUGH... DO YOU KNOW WHAT'S GOING ON WITH HIM, HATTORI-KUN?
SUZUKA-CHAN DUMPED HIM.
HE'S TOTALLY DEPRESSED AND WON'T COME OUT OF HIS ROOM.

#115 THE YUKATA
SUZUKA

HE WON'T LISTEN TO ANYTHING I SAY.
DO YOU THINK YOU COULD TAKE HIM OUT TO THE SUMMER FESTIVAL TONIGHT AND CHEER HIM UP A LITTLE, YUI-CHAN?
RATTLE カラン…
SO…
THEY BROKE UP.
I WONDER IF HE'LL REALLY WANT TO GO TO THE FESTIVAL.
DING ピンポ DONG ーン
PUBLIC BATHS

ガチャ
BUT HATTORI-KUN SAID HE WOULDN'T LEAVE HIS ROOM
HMM... MAYBE HE'S OUT...
HUH? IT'S OPEN.....?
HELLO? MAY I COME IN?
YAMATO-KUN?
AH... YOU'RE HERE...

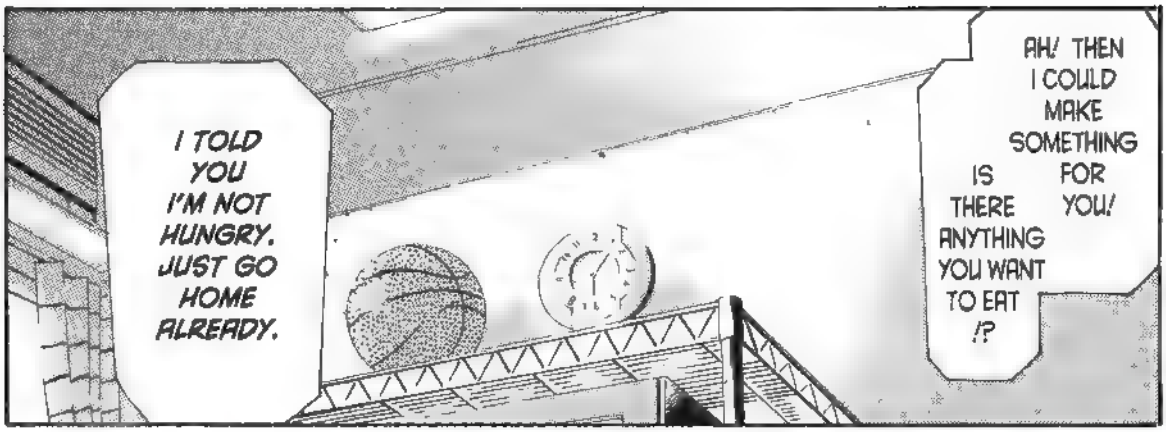
OH MY G— !!
SHRIVEL
AAAAHH! WHAT'S WRONG WITH YOU, YAMATO-KUN, ARE YOU ALL RIGHT!?
COME ON, WAKE UP !!
SMACK
W-WAAHH. WHAT ?
SMACK

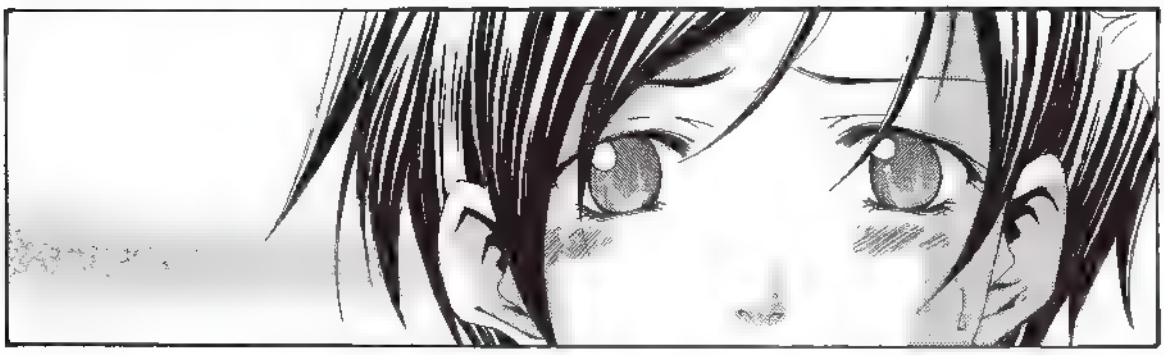
GOD, WHAT HAVE YOU DONE TO YOURSELF?
GLANCE
I'M NOT HUN-GRY.
.....
YOUR ROOM IS FILTHY.
HAVE YOU BEEN EATING !?
YOU HAVEN'T BEEN EATING ?
WHERE IS AYANO-SAN !?
SHE WENT BACK HOME TO SEE HER PAR-ENTS.

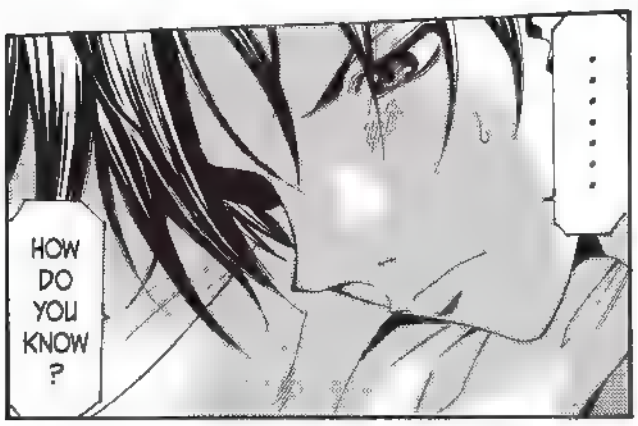
SHUT UP . . .
YOU CAN'T STAY HERE ALL BY YOURSELF!
MAYBE YOU SHOULD GO HOME TOO !?

CAN'T YOU TELL? I CAME BY TO INVITE YOU TO THE SUMMER FESTIVAL? LOOK AT MY YUKATA?
JUST LEAVE ME ALONE. WHAT THE HELL ARE YOU DOING HERE ANYWAY?

"YOU"
NO . . .
I'M NOT IN THE MOOD.
COME ON. LET'S GO.
WE'LL GO OUT AND GET YOU SOME FOOD, AND YOU'LL FEEL MUCH BETTER.


I TOLD YOU I'M NOT HUNGRY. JUST GO HOME ALREADY.
AH! THEN I COULD MAKE SOMETHING FOR YOU!
IS THERE ANYTHING YOU WANT TO EAT !?




HOW DO YOU KNOW ?
.....

YOU CAN'T JUST STAY DEPRESSED FOREVER, YOU KNOW?
SHIVER

WHY DON'T YOU JUST...
...FORGET ABOUT SUZUKA-CHAN AND MOVE ON?
WHAT....?
IT JUST DOESN'T MAKE SENSE
YOU GOT A JOB JUST FOR HER AND YOU WORKED SO HARD, YAMATO-KUN.
SUZUKA-CHAN IS SO SELFISH.

OKAY! THAT'S ENOUGH.
HOW COULD SHE JUST SUDDENLY-
SHE SHOULD HAVE BEEN HAPPY THAT YOU WERE TRYING SO HARD.
IT WASN'T SUD-DEN.
IT WAS OVER EVEN BEFORE YOU TOLD ME TO BREAK UP WITH HER.
.....

I DON'T GET HER AT ALL.
I MEAN... YOU DIDN'T DO ANY-THING WRONG!
THAT DOESN'T MAKE ANY SENSE!!
SO JUST GO HOME.
YOU DON'T NEED TO...
THIS WASN'T YOUR FAULT, YAMATO-KUN!!
NO!

THEN TELL ME WHAT I SHOULD HAVE DONE!
FWEESH
!!

I TRIED EVERY-THING I COULD.
I CAN'T FIGURE IT OUT.
NOW IT'S OVER.
BUT . . .
STING
HE LOVES SUZUKA-CHAN SO MUCH.
I CAN'T BEAR TO SEE HIM LIKE THIS.

SWUP
POOR YAMATO-KUN...
...!?

CAN YOU HEAR . . .
. . . MY HEART-BEAT?
WHAT . . . !?
UH... WHAT ARE YOU DOING, YUI-CHAN !!?
IT'S OKAY.
EW PFA

HEY...!!
Y-YOU CAN'T-!!
I KNOW I CAN'T BE YOUR GIRL-FRIEND...
AND YOU CAN LOOK DOWN ON ME FOR DOING THIS IF YOU WANT TO, BUT...
WHAT? WHAT ARE YOU SAYING?
I JUST WANT TO COMFORT YOU ANY WAY I CAN.

BECAUSE
. . .
I LOVE YOU, YAMATO-KUN . . . !

.....
I DO....
WHAT....?
I'M...
...IN LOVE WITH YOU, YAMATO-KUN!

SUZUKA

#116 HEARTBEAT

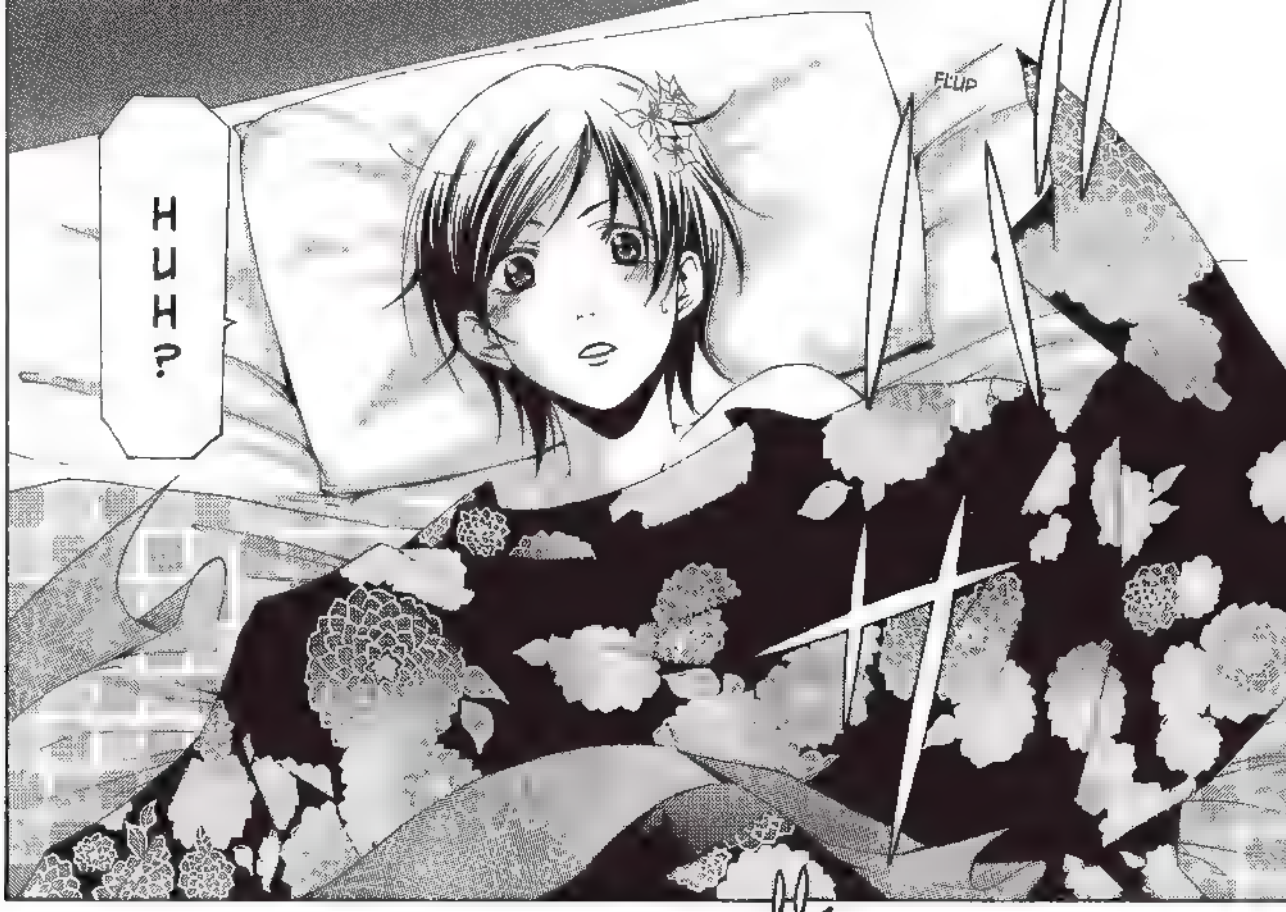
Y-
Y-
YUI-
CHAN
.
.
.
!

……!!
WAIT
A……
ドキン
THUMP
ドキン
THUMP
ドキン
THUMP
ドキン
THUMP

I CAN HEAR YOUR HEART-BEAT, YAMATO-KUN...
ドクン
THUMP
WHAT?
ドクン
GRIP

.....
FWUMP
ARE YOU SURE YOU WANT TO DO THIS?

AS LONG AS IT'S WITH YOU...
I KNOW I WON'T REGRET THIS.
.....
ALL RIGHT...
SQUEAK


HUH?
FLUP

AH... UH...
WHAT'S WRONG?

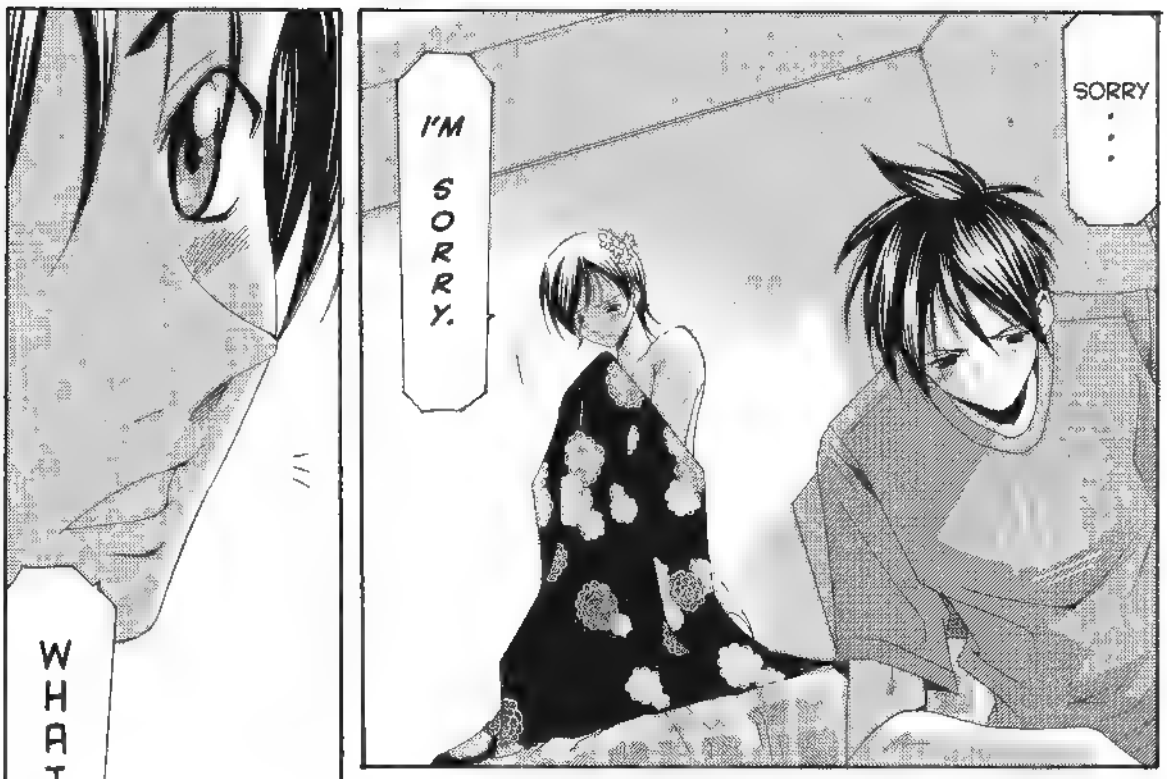
I CAN'T! I CAN'T !!
I JUST CAN'T DO IT!!
.....
FRLUMP

JUST... PUT YOUR CLOTHES ON...

.....
ARE YOU MAD AT ME?
BECAUSE OF WHAT I DID?
NO, I'M NOT MAD AT YOU!!
HUH?
I CAN'T EXPLAIN IT... BUT I JUST KNOW THIS ISN'T RIGHT.
I LIKE YOU, YUI-CHAN...
...JUST ...NOT IN THAT WAY.

I KNOW I SHOULDN'T BE TALKING LIKE THIS TO A GIRL . . .
AND I KNOW I'M TOTALLY WASTING THIS MOMENT.

BUT . . .
. . . . . .


SORRY . . .
I'M SORRY.
WHAT?

I WANTED TO COMFORT YOU
BUT ALL I'M DOING IS CONFUSING YOU
N- NO, THAT'S NOT...
THE TRUTH IS...
WHEN I HEARD THAT YOU AND SUZUKA-CHAN BROKE UP...
I WAS... KIND OF HAPPY.
SOMEWHERE IN THE BACK OF MY MIND...
I WAS HOPING IT WOULD HAPPEN.
.....
KO-CHAN...

I KNOW IT'S NOT RIGHT, AND . . .
I KNOW YOU WERE IN LOVE WITH HER, BUT . . .
I WAS JUST HOPING THAT, SOMEDAY YOU MIGHT FALL FOR ME.
I'M TER-RIBLE AREN'T I . . .

IF I WERE IN YOUR POSITION, I'D HAVE FELT THE SAME WAY.
HUH?
NO, YOU'RE NOT...
PLEASE.
.....
JUST FOR-GET...
...THIS EVER HAP-PENED.

CAN WE...
...STILL BE FRIENDS?
.....
CAN WE STILL GO OUT...
...SHOPPING TOGETHER LIKE BEFORE?

WILL YOU...
...STILL WORK AT THE CAFE?
YAMATO-KUN...
.....

ANSWER ME
...

ASAHI YU BATHS

SHIT
. . .

I'M
SUCH AN
ASSHOLE

CONTINUED IN VOLUME 14

THE "WHAT-IF" BONUS MANGA IN *SUZUKA* 11 WAS SUPPOSED TO BE A ONE-SHOT, BUT IT WAS SO WELL RECEIVED THAT WE'RE BRINGING YOU TWO EXTRA CHAPTERS!

HASHIBA-MON

CHAPTER 1:
"TOO BLUNT"

~COMMENTARY BY KOUJI SEO~

ASHIYU BATHS
HMM...
I'LL HAVE COFFEE.
HEY, AKITSUKI... DO YOU WANT COFFEE OR GREEN TEA?
CLINK
カチャ
CLINK
カチャ
UH-HUH...
COFFEE?
AH... ACTUALLY, MAKE THAT TEA.
WHAT?... I ALREADY MADE COFFEE.
UH... THEN COFFEE'S FINE.
GEEZ...

WELL, THE CAPTAIN ALREADY GRADU-ATED ANYWAY, SO...
OH...
YEAH, THAT'S BECAUSE YOU NEVER HELP ME OUT.
YOU USED TO ALWAYS WHINE ABOUT HIM.
YOU HAVEN'T BEEN COMPLAIN-ING MUCH ABOUT YOUR TEAM CAPTAIN LATELY.
PLINK
YOU KNOW WHAT, HASHIBA-MON?
WHAT?
CRUNCH
CRUNCH
.....
.....
CRUNCH
CRUNCH
DON'T GET MAD. IT'S MORE OF A COMPLI-MENT.
REALLY? WELL, OKAY THEN...
HUH? WHAT IS THAT SUPPOSED TO MEAN? IS THAT A COMPLIMENT, OR ARE YOU MAKING FUN OF ME?
PLINK
YOU'RE KIND OF... NORMAL.

WHAT?
HEY...
CRUNCH
CRUNCH
CRUNCH
CRUNCH
AREN'T YOU GONNA GO OUTSIDE TODAY? IT'S SO NICE OUT.
WHAT, I HAVE TO GO OUT JUST BECAUSE IT'S A NICE DAY?
ASAHIYU BATHS
I CAN'T GO OUT IN THIS OUTFIT, I'D PROBABLY GET ARRESTED.
THESE DON'T EVEN FIT ME.
HAHA. THIS IS SO FUNNY.
PLUMP
WEL...THAT'S SORT OF HOW YOUR CHARACTER IS...YOU'RE SUPPOSED TO BE CHEERFUL AND HAPPY ALL THE TIME.
REALLY? DO I HAVE TO ACT LIKE THAT?
WELL... DON'T FORCE YOURSELF OR ANYTHING.

WHAT DO YOU THINK ABOUT THESE CAT EARS AND MY PONYTAIL?
I'D PROBABLY JUST GO WITH ONE OR THE OTHER.
HEY, ARE YOU LISTENING TO ME!!? ALL YOU DO IS READ MANGA!!
HUH? S-SURE, I'M LISTENING.
THEN WHAT DID I JUST SAY?
SHE'S SO ANNOYING...
BUT I'M NOT ALLOWED TO GIVE IT UP.
WHY NOT?
I WISH I COULD. THE PONYTAIL IS SO OUT OF FASHION...
WHY DON'T YOU GIVE UP THE PONYTAIL THEN?
CRUNCH
CRUNCH
BUT, APPARENTLY WITHOUT MY PONYTAIL I LOOK CONFUSINGLY SIMILAR TO THE OTHER LONG HAIRED FEMALE CHARACTERS. IT MAKES IT TOUGH ON THE ARTIST...
CONCLUSION - OKAY, THIS IS GETTING TOO WEIRD. TIME TO PUT AN END TO THIS STORY.
LIKE WHO?
UH... I CAN'T TELL YOU THAT.
BECAUSE IF MY PONYTAIL WAS GONE IT WOULD CAUSE TROUBLE FOR A LOT OF PEOPLE?

MIHO'S ESP

~COMMENTARY BY KOUJI SEO~

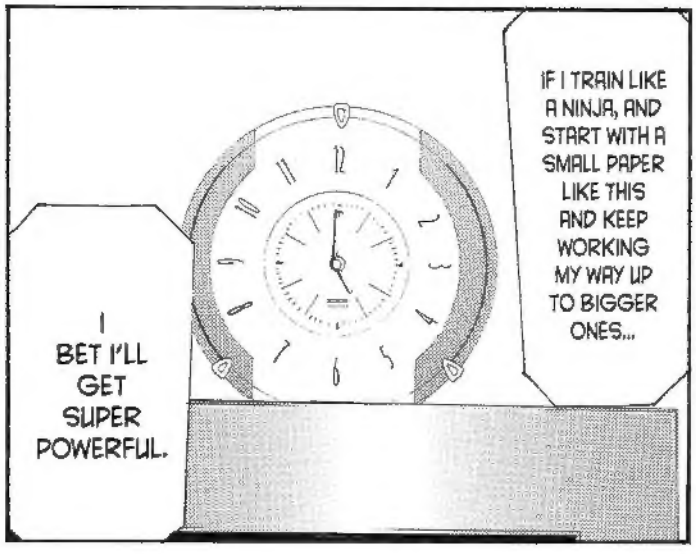
SLAP
SLAP

SLAP
SLAP

.....
カタン。
PLUP

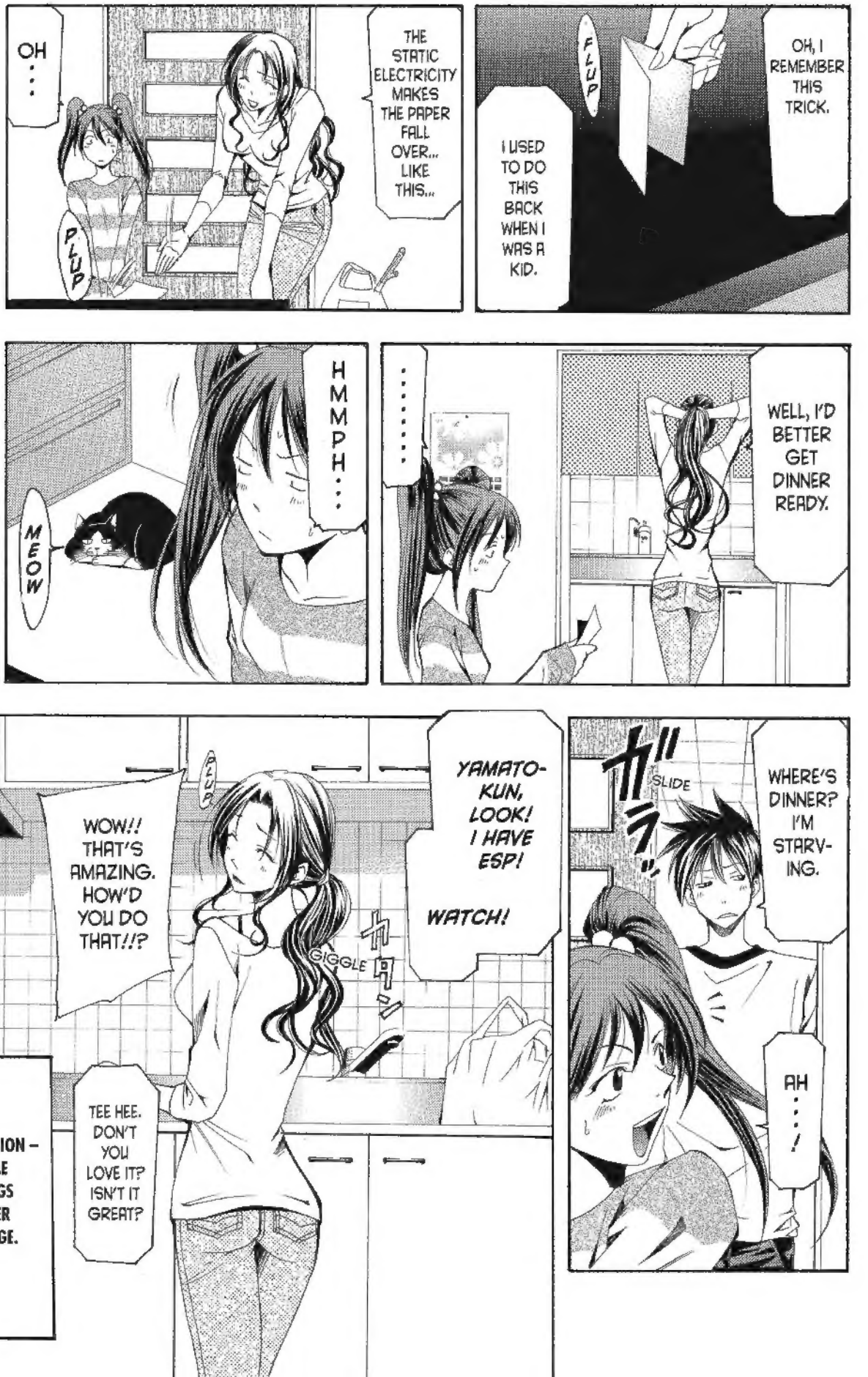
SWUP

I KNEW IT!!
I HAVE EXTRASENSORY PERCEPTION!!


IF I TRAIN LIKE A NINJA, AND START WITH A SMALL PAPER LIKE THIS AND KEEP WORKING MY WAY UP TO BIGGER ONES...
I BET I'LL GET SUPER POWERFUL.

HEY, DID YOU SEE THAT, GORO-CHAN!?
I WAS HOLDING MY BREATH, SO IT COULDN'T HAVE BEEN MY EXHALE THAT DID IT.
MEOW

I'M HOME...
IT SURE IS HOT OUT FOR SEPTEM-BER...
AH! HEY, MOM, LOOK...


OH...
PLUP
THE STATIC ELECTRICITY MAKES THE PAPER FALL OVER... LIKE THIS...
FLUP
I USED TO DO THIS BACK WHEN I WAS A KID.
OH, I REMEMBER THIS TRICK.
MEOW
HMMPH...
.....
WELL, I'D BETTER GET DINNER READY.
SLIDE
WHERE'S DINNER? I'M STARV-ING.
AH...!
PLUP
WOW!! THAT'S AMAZING. HOW'D YOU DO THAT!?
GIGGLE
YAMATO-KUN, LOOK! I HAVE ESP! WATCH!
TEE HEE. DON'T YOU LOVE IT? ISN'T IT GREAT?
CONCLUSION – SOME THINGS NEVER CHANGE.

Suzuka 13

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